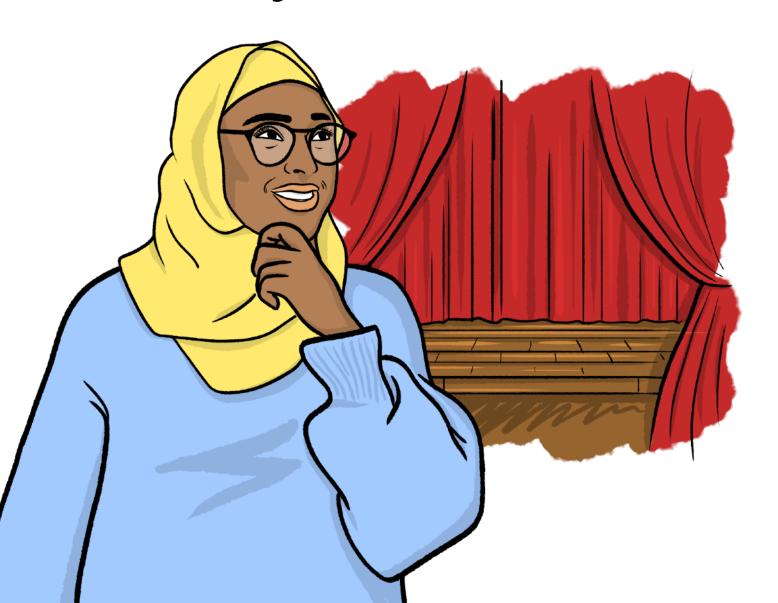




What arts organisations should be doing

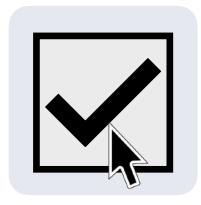
What do you think?



How to use this survey on a computer



You can complete this survey on your computer. First you will need to download it.



When you open the survey on your computer, you will be able to click on the tick boxes and write in the text boxes.



When you have finished the survey, save it to your computer and email a copy to:

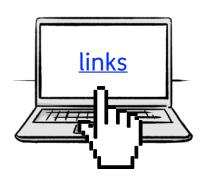
caitlin@cripticarts.org

Contents

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Different types of organisations	5
About you	7
Big organisations	8
Medium sized organisations	27
Small organisations	43
Tiny organisations and projects	59
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In this Easy Read document, hard words are in **bold**. We explain what these words mean in the sentence after we have used them.



Some words are blue and underlined.

These are links that will go to another website which has more information.

Introduction



CRIPtic Arts is an organisation that supports **D/deaf**, disabled and **neurodivergent** people who work in **the arts**.



D/deaf means the person is either **Deaf** with a capital d, or **deaf** with a small d. The two are different.

deaf means someone who finds it hard to hear.

Deaf means someone has been unable to hear all their lives and use sign language.



Neurodivergent means your brain works in a different way than most people's. You may be autistic or have a mental health condition.



The arts are all the different types of art, like theatre, dance and music.



We are looking at what all organisations and projects need to do to include everyone.

We call this 'minimum access standards'.

We want to know what you think about:



• What minimum access standards should be.



• What should happen if organisations and projects do not meet minimum access standards.



Please answer the questions in this document to tell us what you think.

Different types of organisations



Including everyone can cost a lot of money.

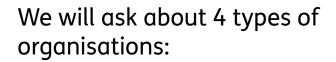


Some organisations may not be able to afford to do everything.



We will ask what you think are the **minimum understandable things** organisations should do.

Minimum understandable things are the least an organisation should do to include people, for the amount of money they have.





• Big organisations.



• Medium sized organisations.

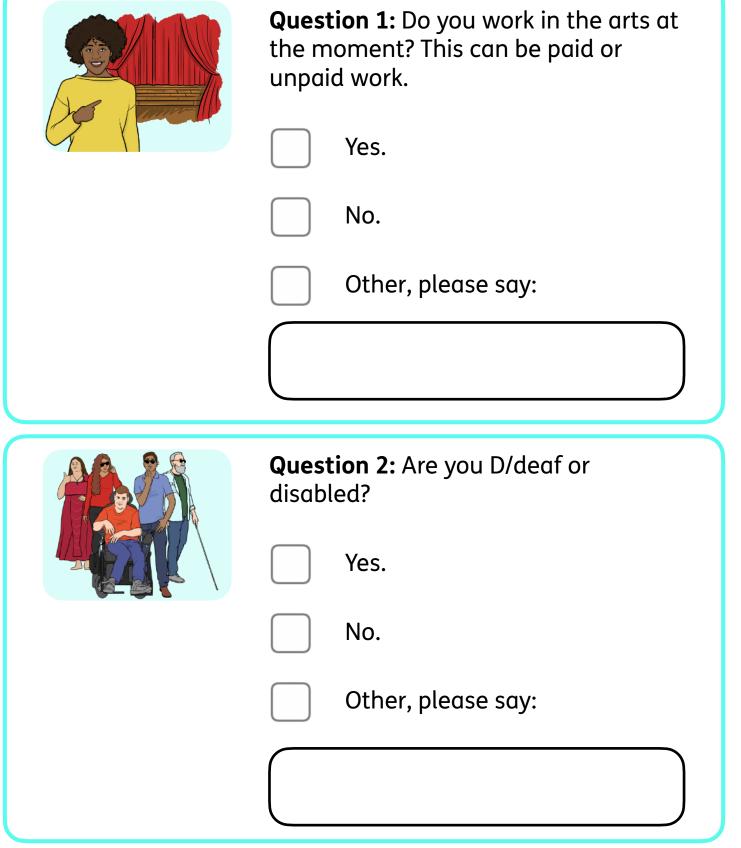


• Small events or projects.



• Tiny events or projects.

About you



Big organisations



These questions are about organisations that can spend over £100,000 per year.



They might be big theatres, or organisations that get a lot of money from the government.

Information

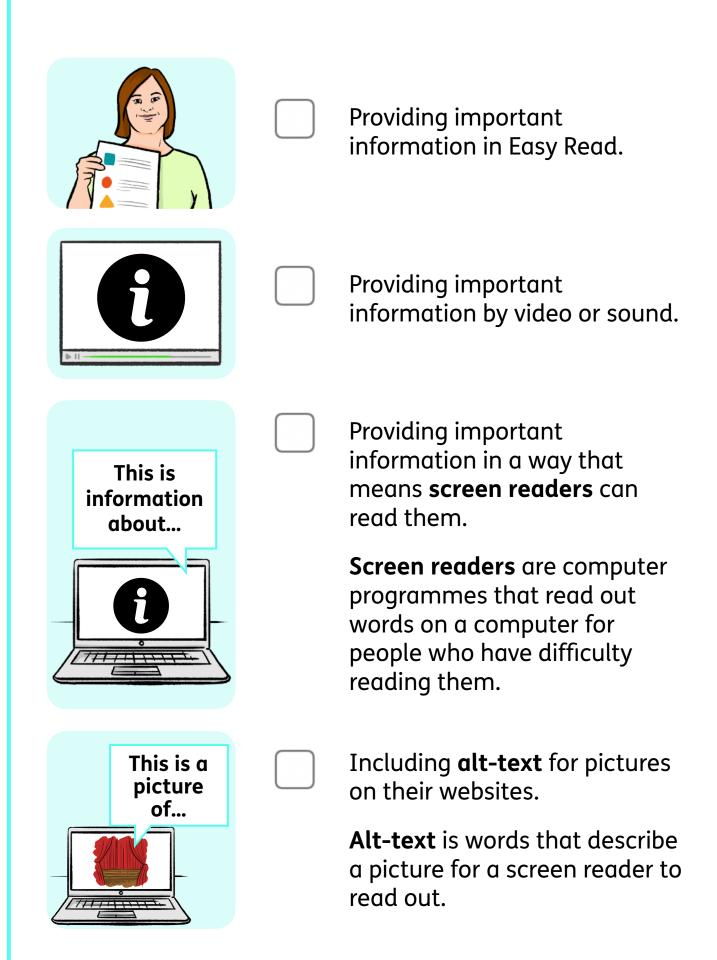


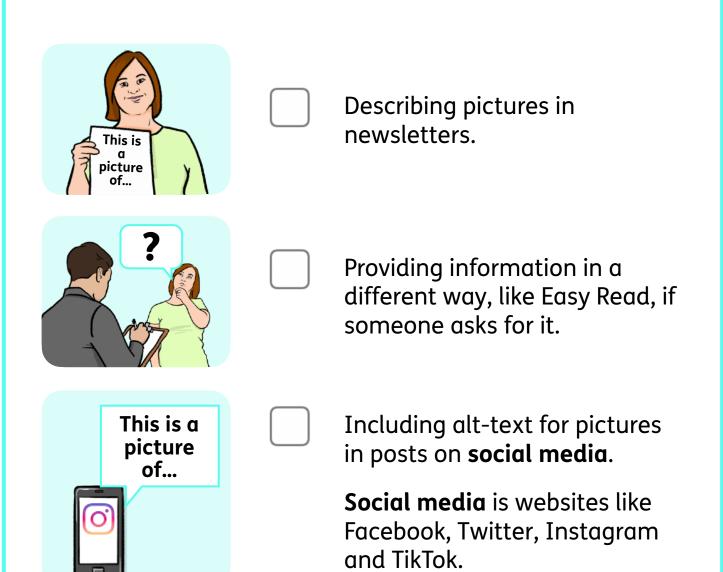
Question 3: What do you think are very good things that big organisations can do to include everyone?

Tick all that apply.



Providing important information, like newsletters, in British Sign Language.





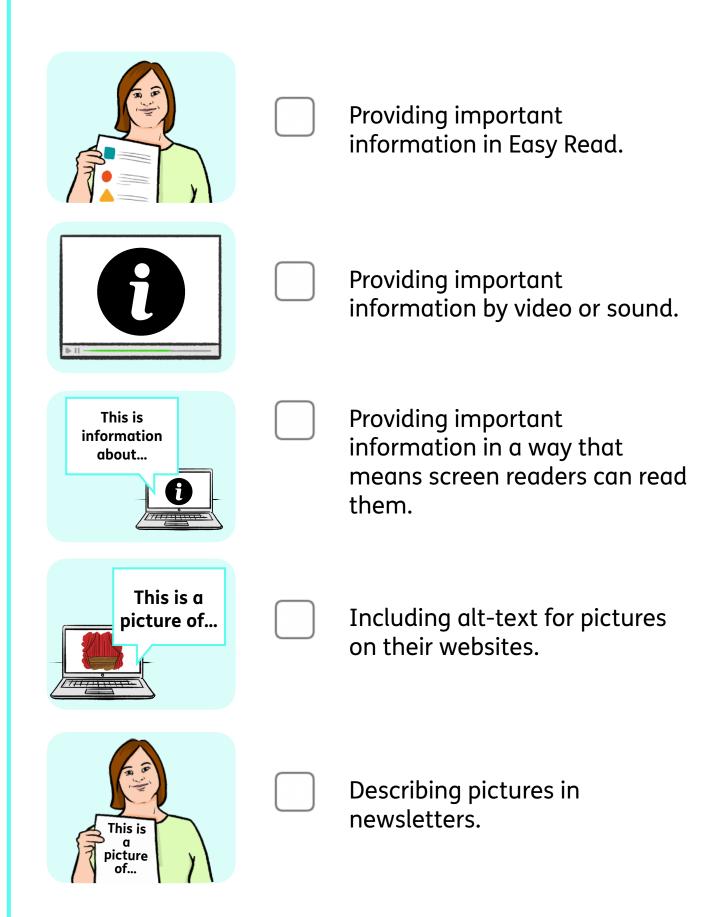


Question 4: What do you think are the minimum understandable things a big organisation should do?

Tick all that apply.



Providing important information, like newsletters, in British Sign Language.





Providing information in a different way if someone asks for it.



Including alt-text for pictures in posts on social media.



Question 5: If a big organisation did not do these minimum understandable things, what would you do?

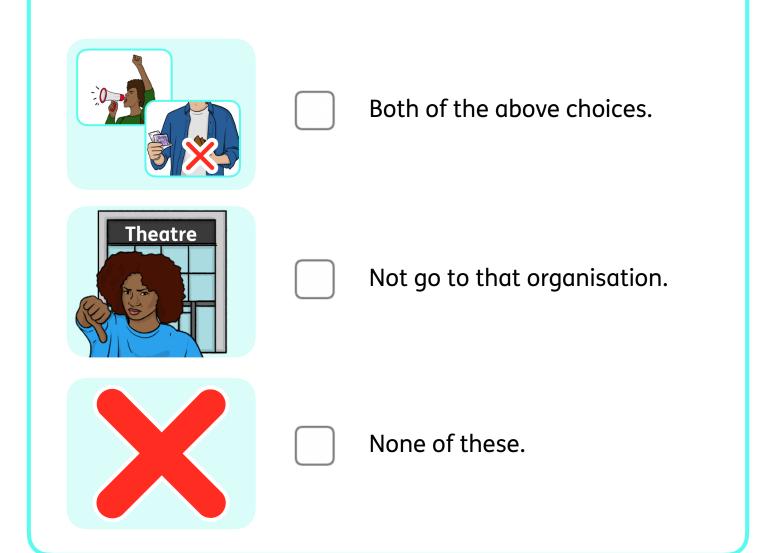
Please choose one.



Work to get them to do more to include people.



Stop spending money with that organisation and get the government to stop giving them money.







These questions are about what big organisations can do during shows to include people.



Question 6: What do you think are very good things that big organisations can do to include everyone in their shows?

Tick all that apply.



British Sign Language interpreters for most shows.

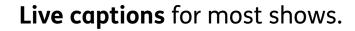
British Sign Language interpreters change what
people say into British Sign
Language.



Audio description for most shows.

Audio description is where someone describes what is happening in a show for people who find it difficult to see.





Live captions are where someone writes what people are saying for the audience to read.



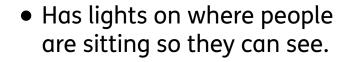
Pre-programmed captions for most shows.

> **Pre-programmed captions** are where someone has written what people are going to say, before the show.



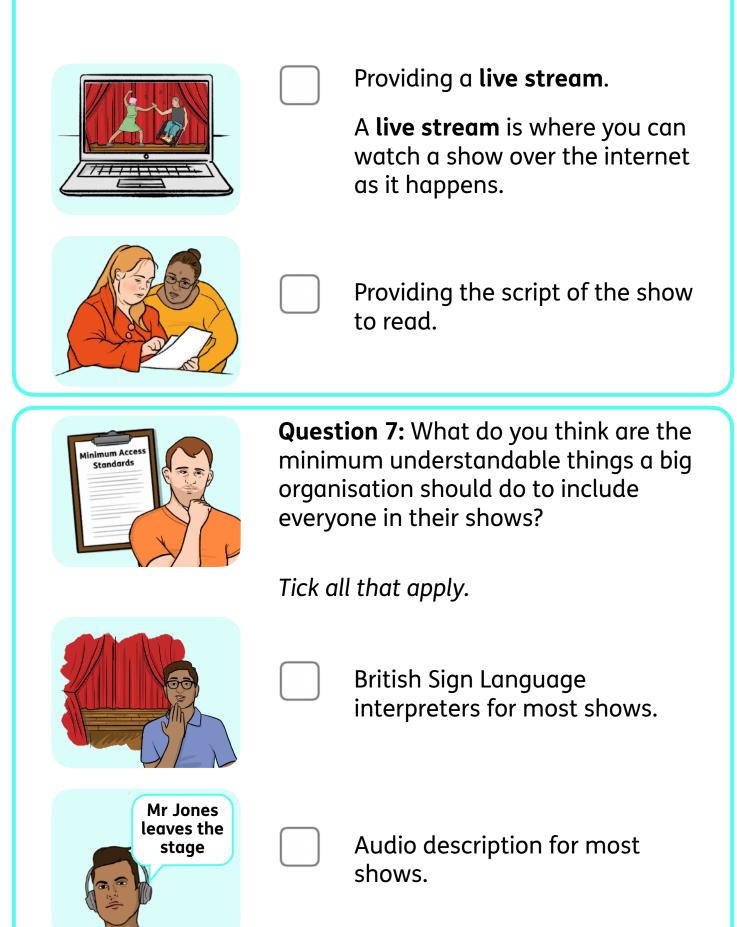
Relaxed shows for most shows.

> **Relaxed shows** are when a show:



- Has sounds that are not too loud.
- Lets people come and go when they want to.

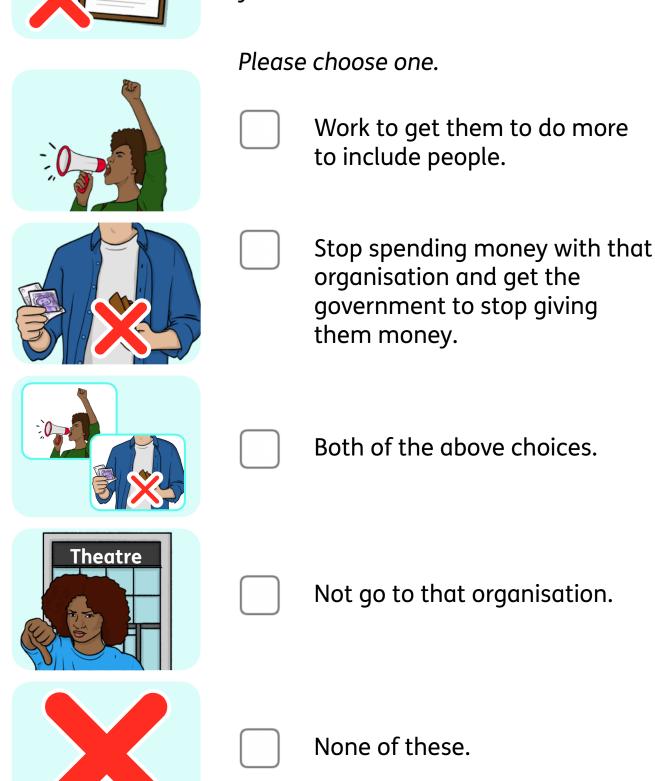








Question 8: If a big organisation did not do these minimum understandable things, what would you do?





Venues

Venues are places where people go to see the arts, like theatres or art galleries.



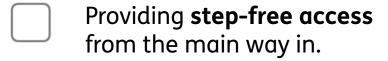
These questions are about what venues can do to include everyone.



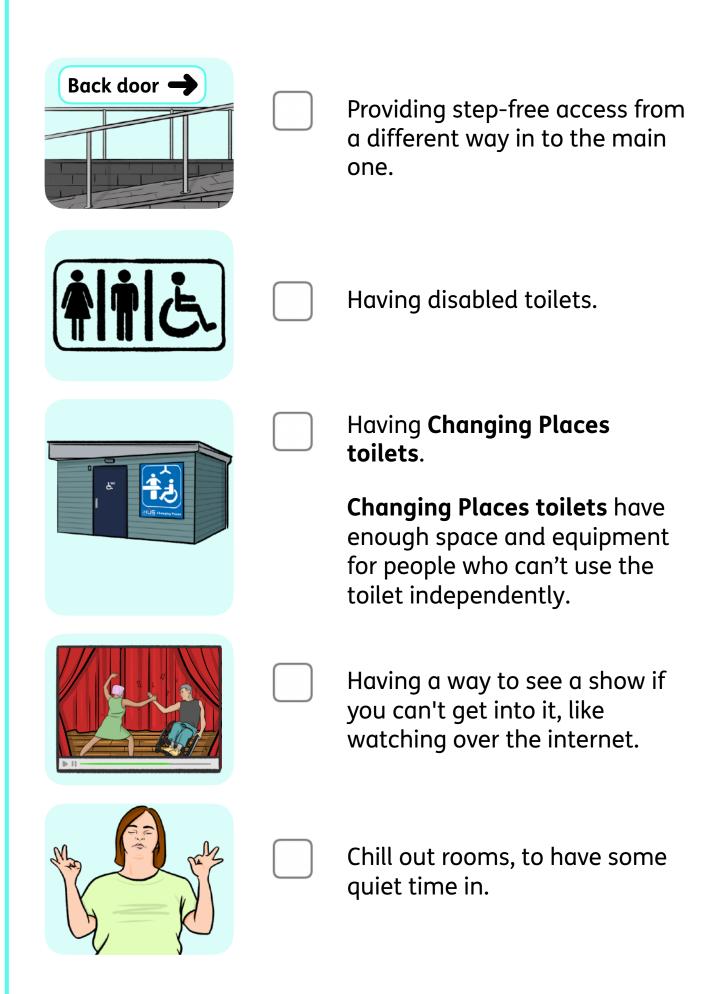
Question 9: What do you think are very good things that big venues can do to include everyone?

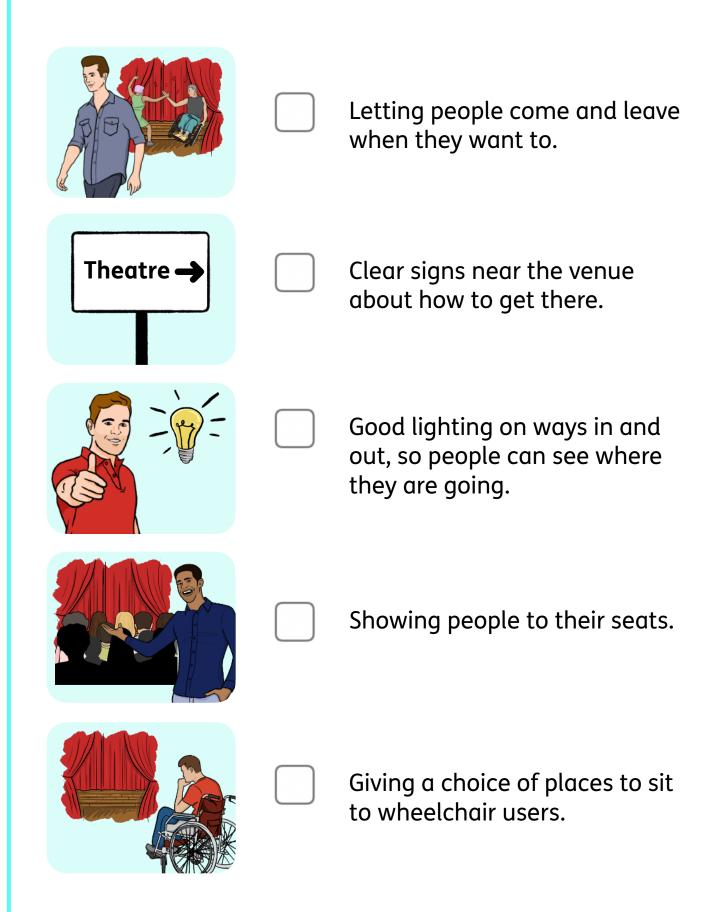
Tick all that apply.





Step-free access is a way of getting into a place without needing to take stairs.







Allowing personal assistants in for free.



Question 10: What do you think are the minimum understandable things a big organisation should do to include people in venues?

Tick all that apply.



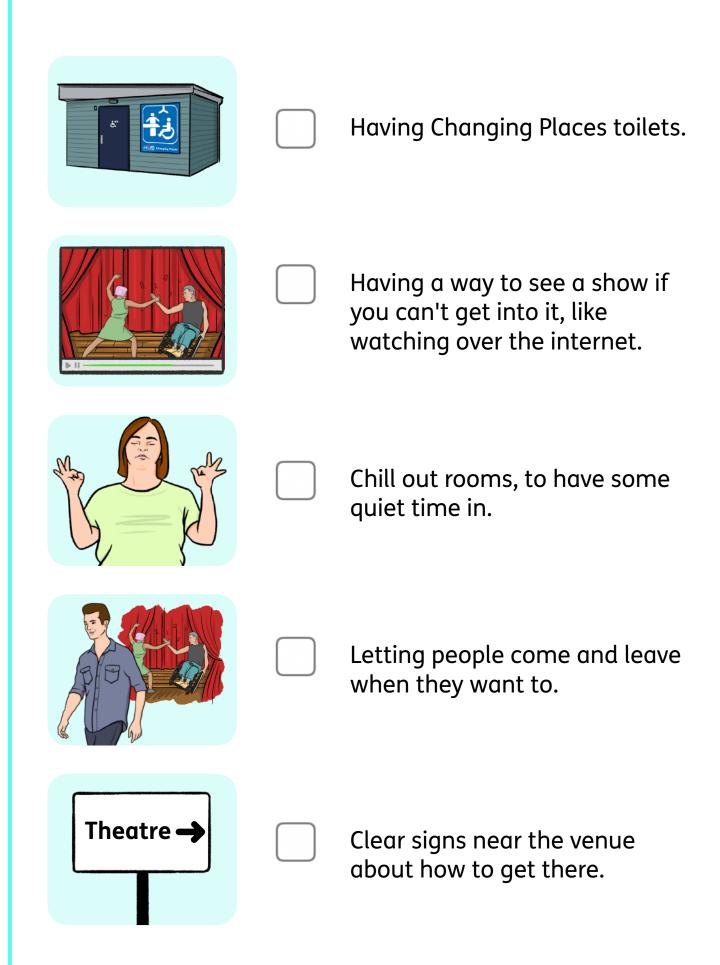
Providing step-free access from the main way in.

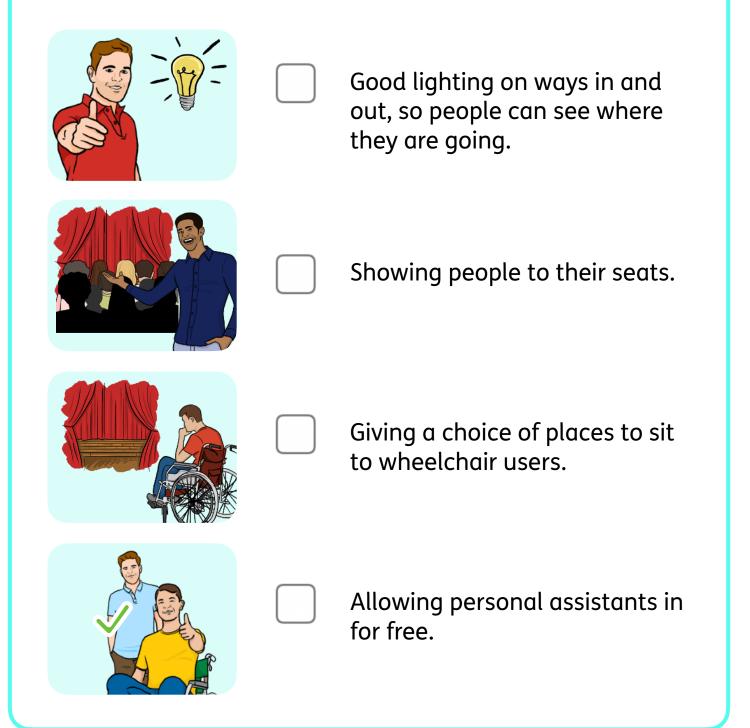


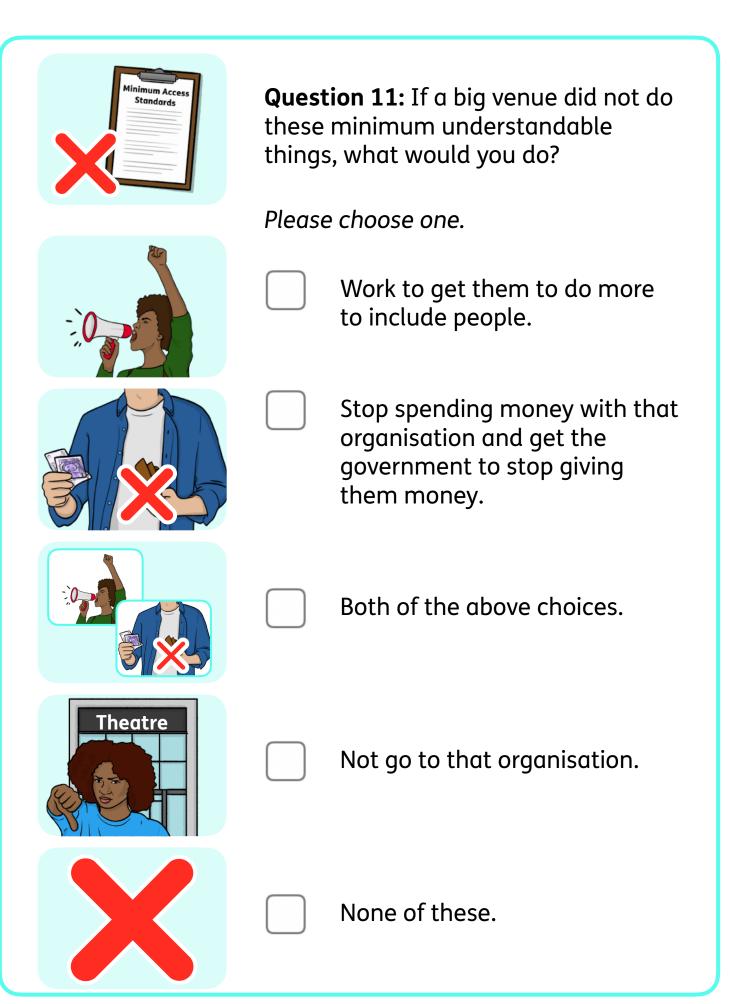
Providing step-free access from a different way in to the main one.



Having disabled toilets.









Question 12: Please tell us more about why you think this for big organisations.

Medium sized organisations



These questions are about organisations or projects that can spend between £30,000 and £100,000 a year.



They might be smaller theatres, or large arts projects that only happen for a short time.

Information

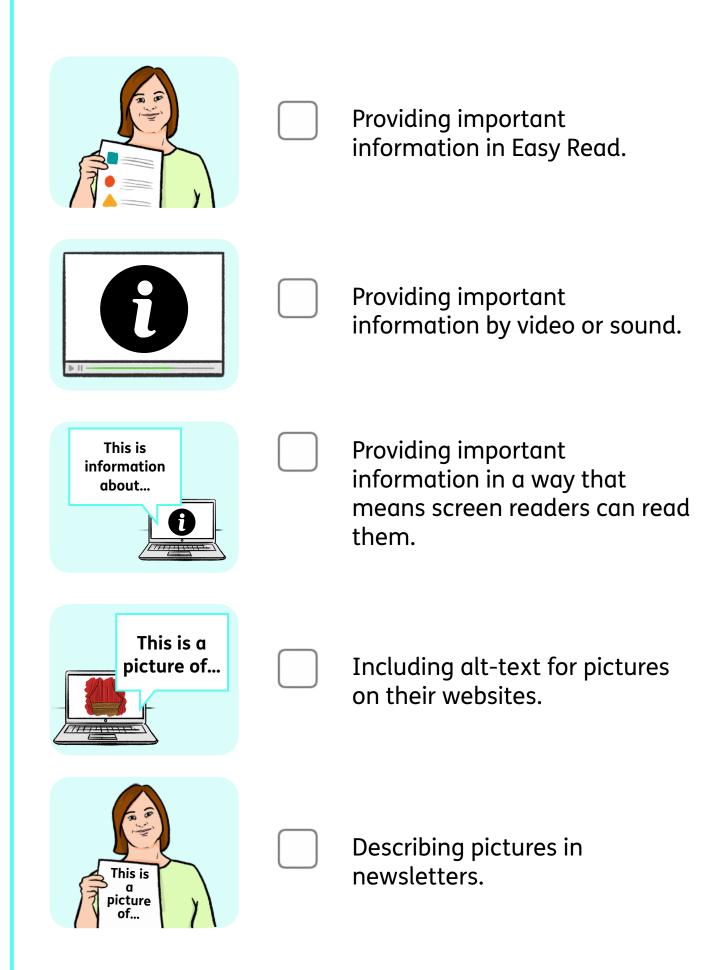


Question 13: What do you think are very good things that medium sized organisations and projects can do to include everyone?

Tick all that apply.



Providing important information, like newsletters, in British Sign Language.





Providing information in a different way if someone asks for it.



Including alt-text for pictures in posts on social media.



Question 14: What do you think are the minimum understandable things a medium sized organisation or project should do?

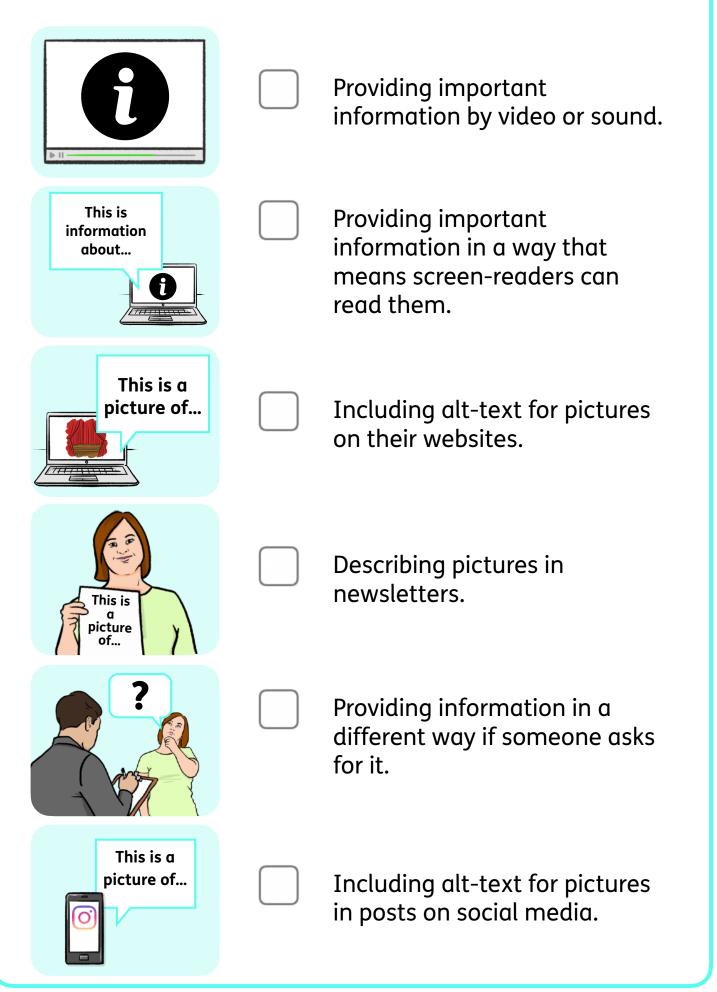
Tick all that apply.

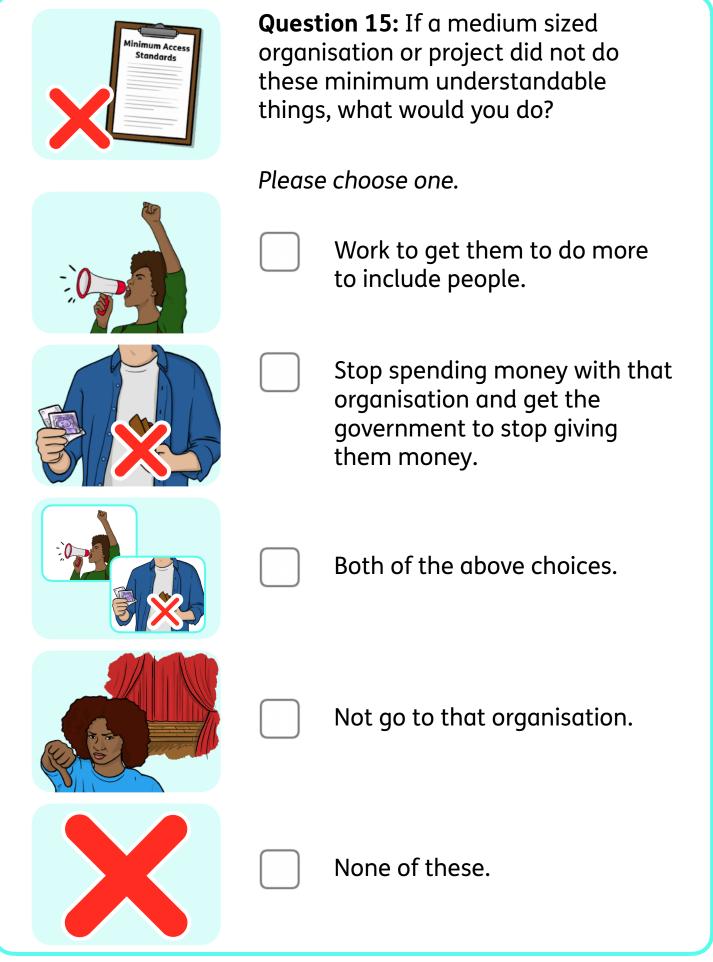


Providing important information, like newsletters, in British Sign Language.



Providing important information in Easy Read.





Shows



Question 16: What do you think are very good things that medium sized organisations and projects can do to include everyone in their shows?

Tick all that apply.



British Sign Language interpreters for most shows.



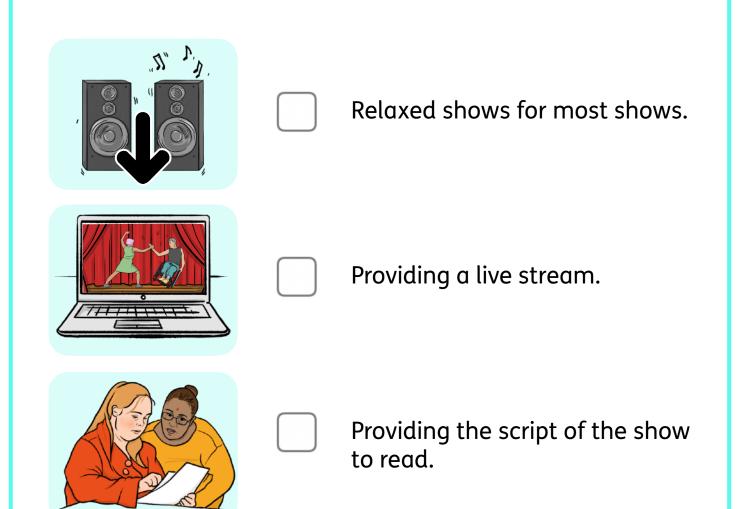
Audio description for most shows.



Live captions for most shows.



Pre-programmed captions for most shows.



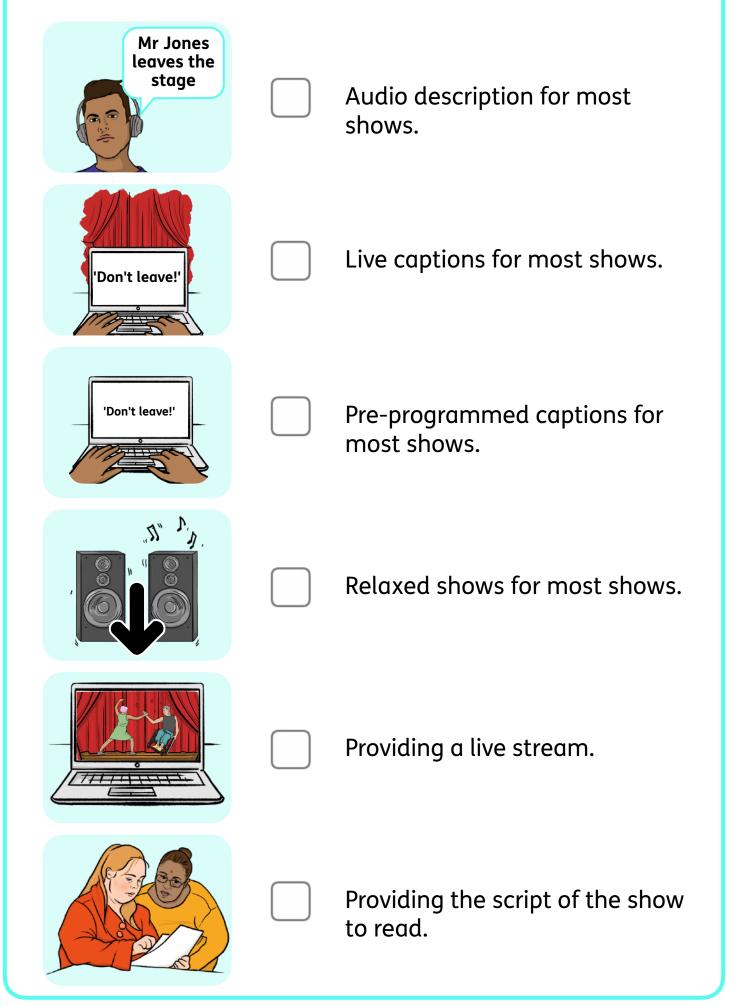


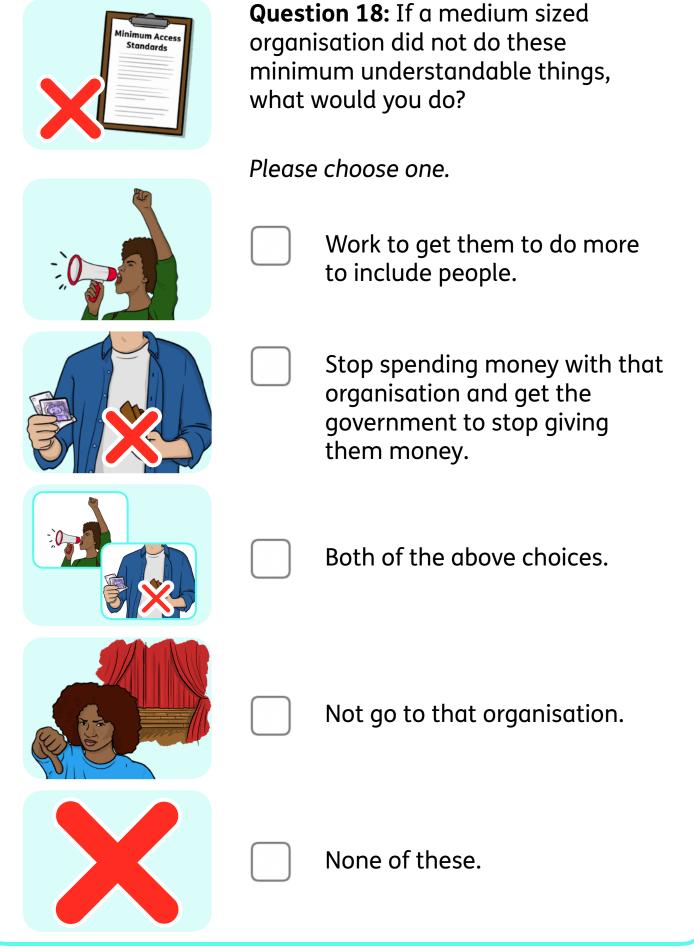
Question 17: What do you think are the minimum understandable things a medium sized organisation should do?

Tick all that apply.

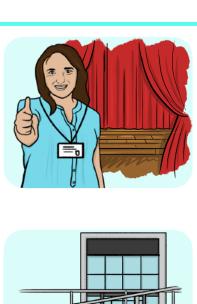


British Sign Language interpreters for most shows.



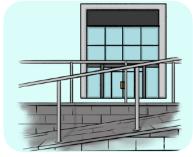


Venues



Question 19: What do you think are very good things that medium sized venues can do to include everyone?

Tick all that apply.



Providing step-free access from the main way in.



Providing step-free access from a different way in to the main one.



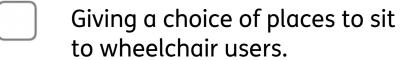
Having disabled toilets.



Having changing places toilets.

	Having a way to see a show if you can't get into it, like watching over the internet.
	Chill out rooms, to have some quiet time in.
	Letting people come and leave when they want to.
Theatre ->	Clear signs near the venue about how to get there.
	Good lighting on ways in and out, so people can see where they are going.
	Showing people to their seats.







Allowing personal assistants in for free.

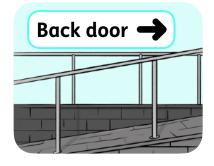


Question 20: What do you think are the minimum understandable things a medium sized venue should do?

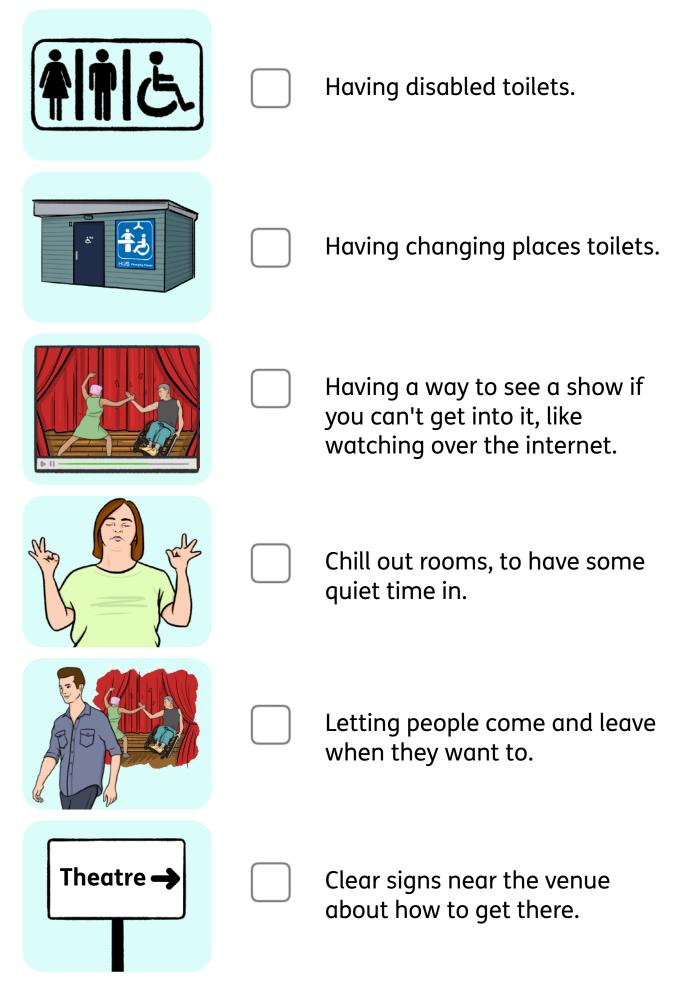
Tick all that apply.

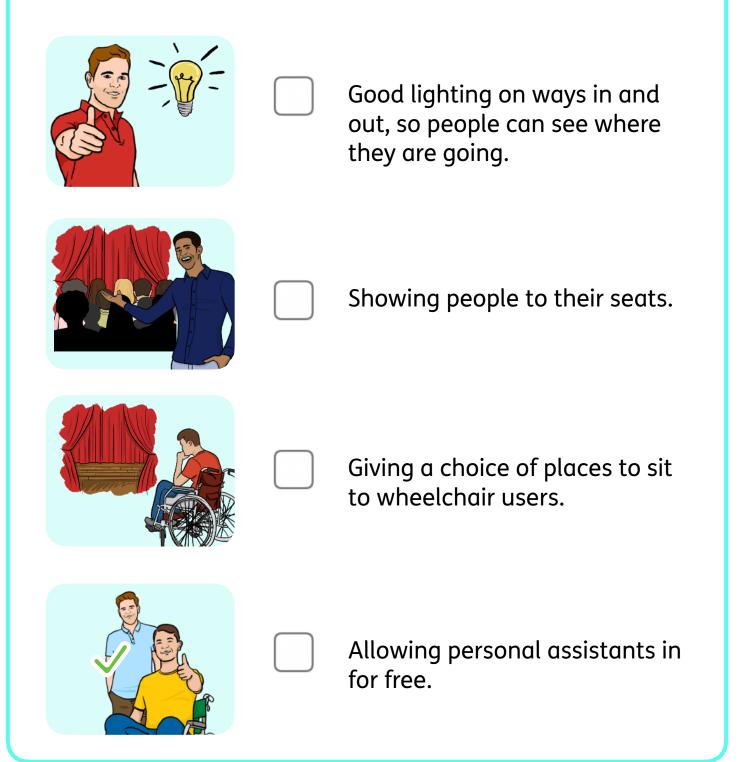


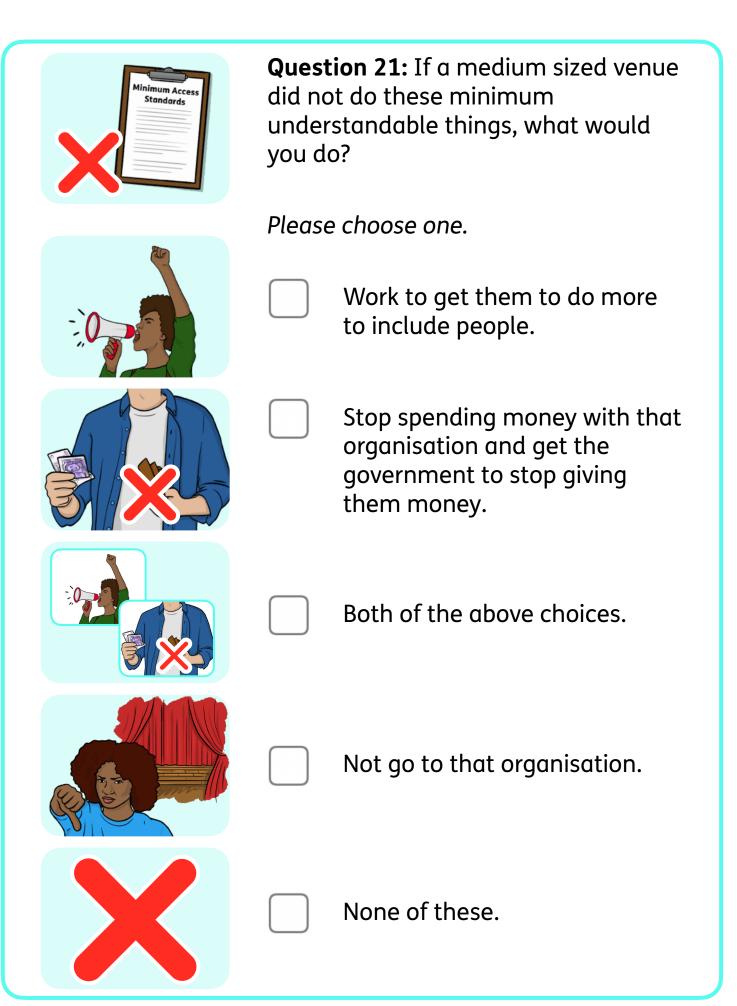
Providing step-free access from the main way in.



Providing step-free access from a different way in to the main one.









Question 22: Please tell us more about why you think this for medium sized organisations and projects.

Small organisations



These are organisations that can spend between £1000 and £30,000 for as long as they last.



These might be local projects and events that are on for a short amount of time.

Information

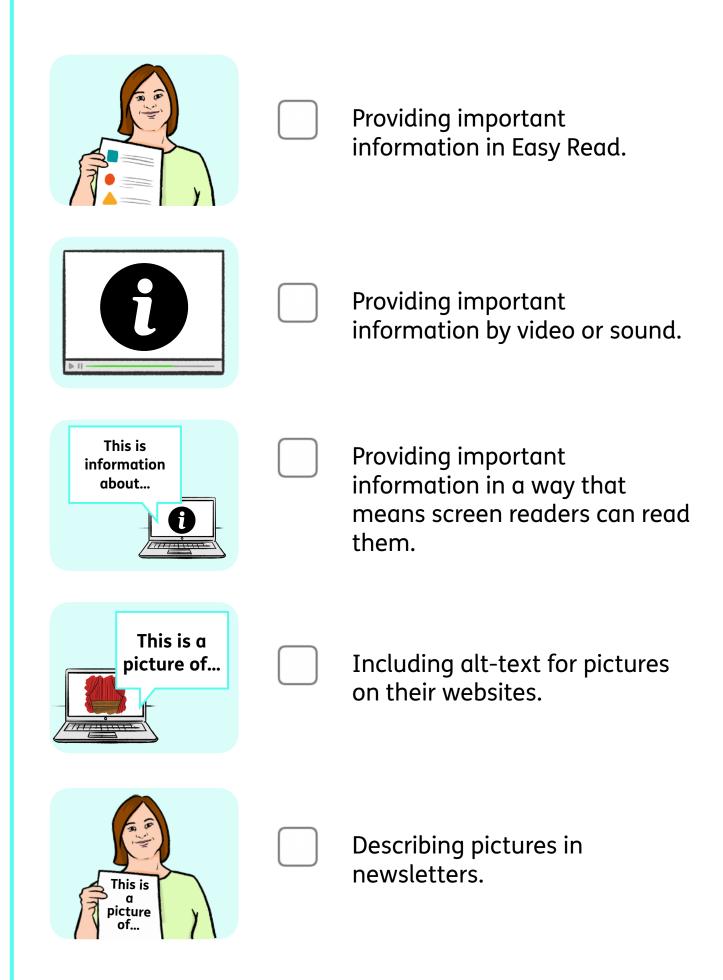


Question 23: What do you think are very good things that small organisations can do to include everyone?

Tick all that apply.

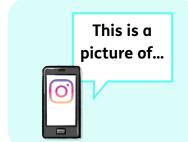


Providing important information, like newsletters, in British Sign Language.





Providing information in a different way if someone asks for it.



Including alt-text for pictures in posts on social media.



Question 24: What do you think are the minimum understandable things a small organisation should do?

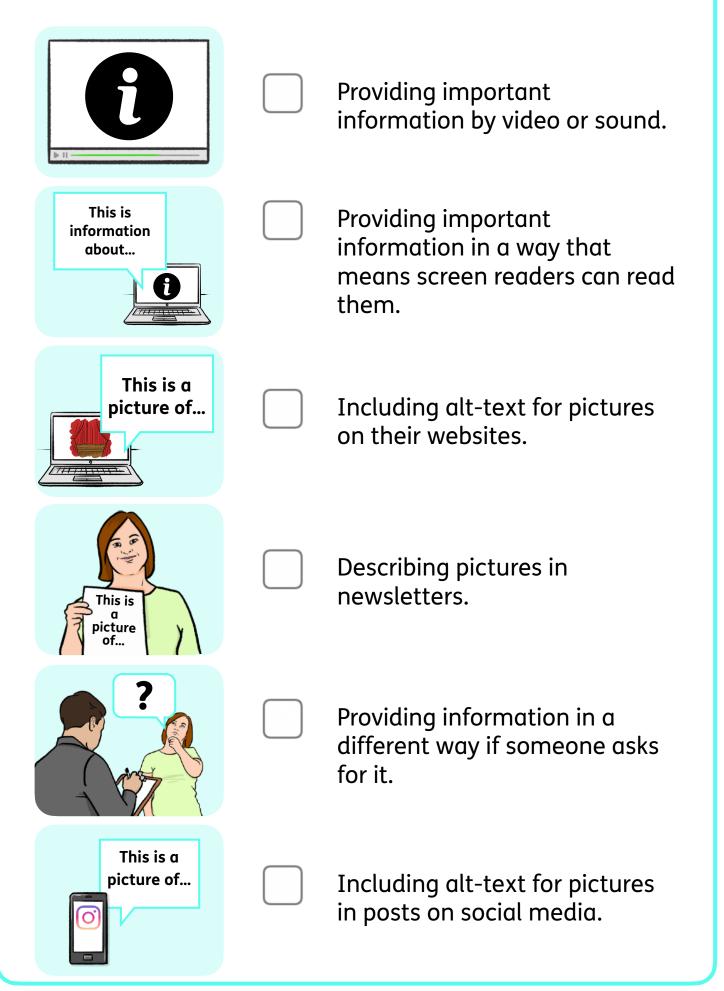
Tick all that apply.

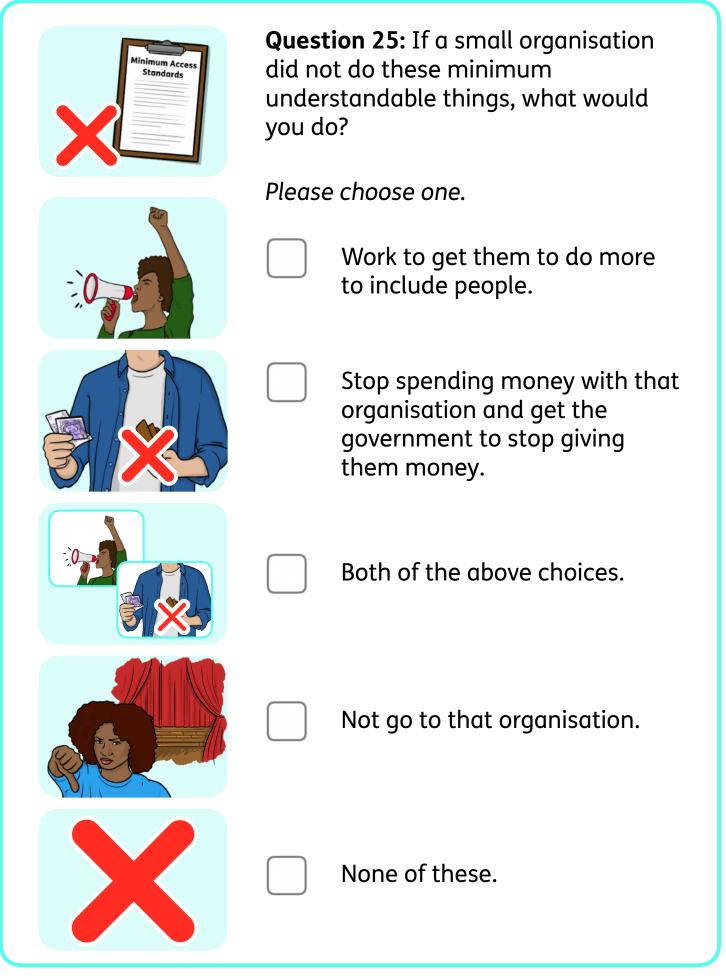


Providing important information, like newsletters, in British Sign Language.

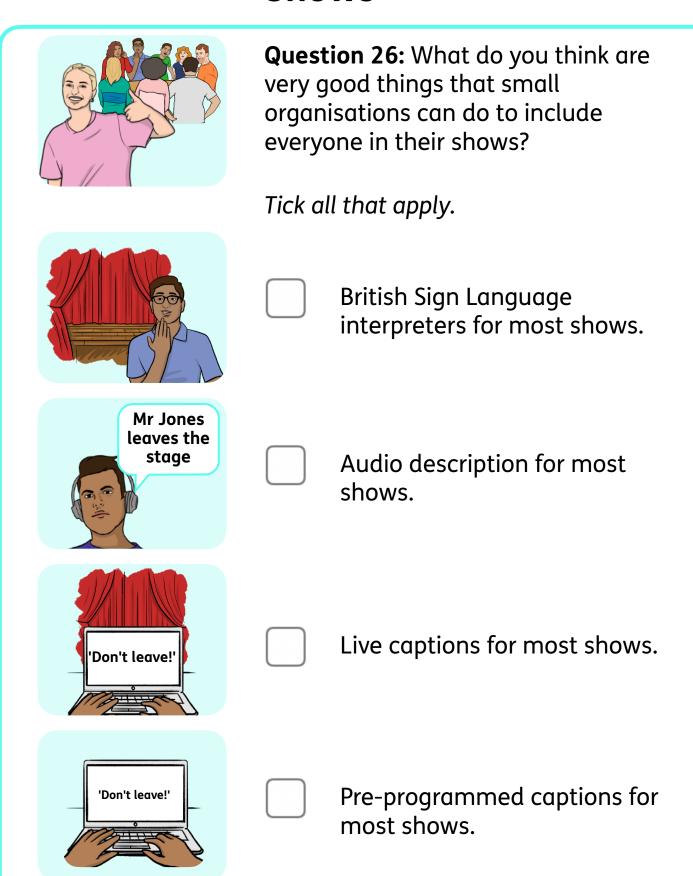


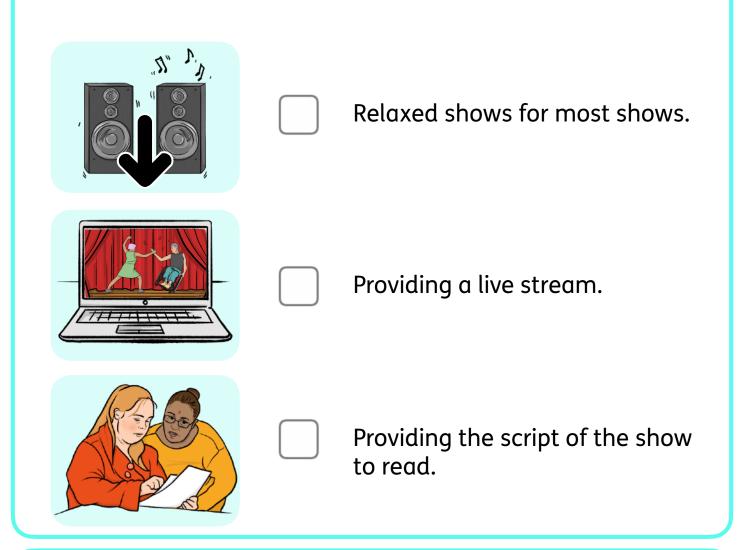
Providing important information in Easy Read.





Shows





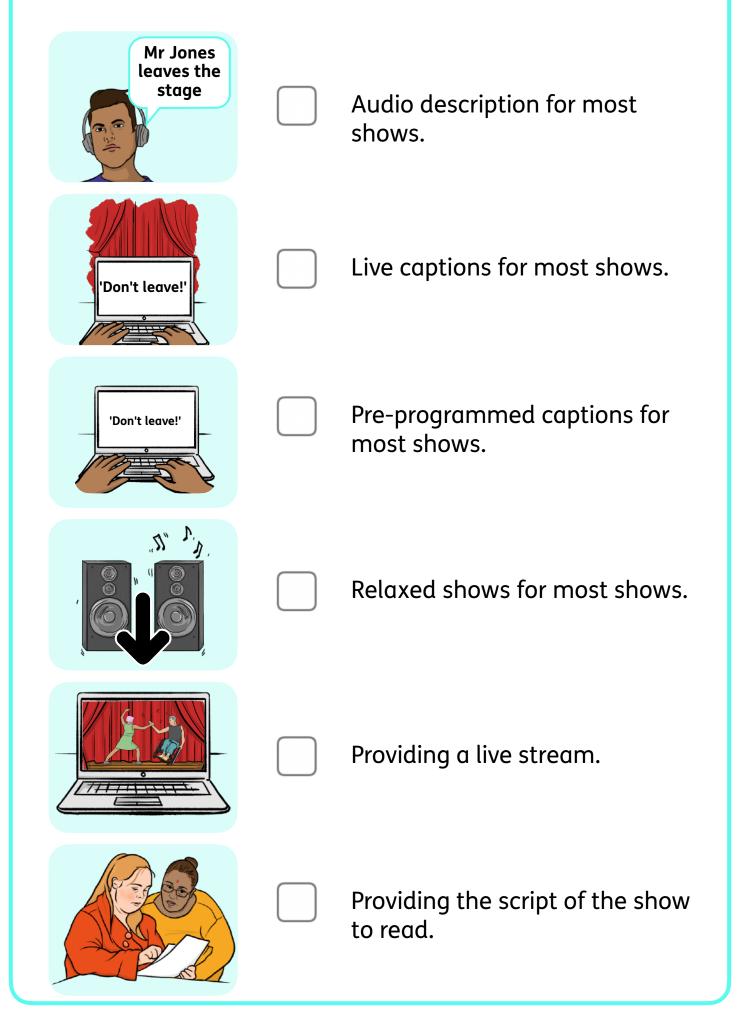


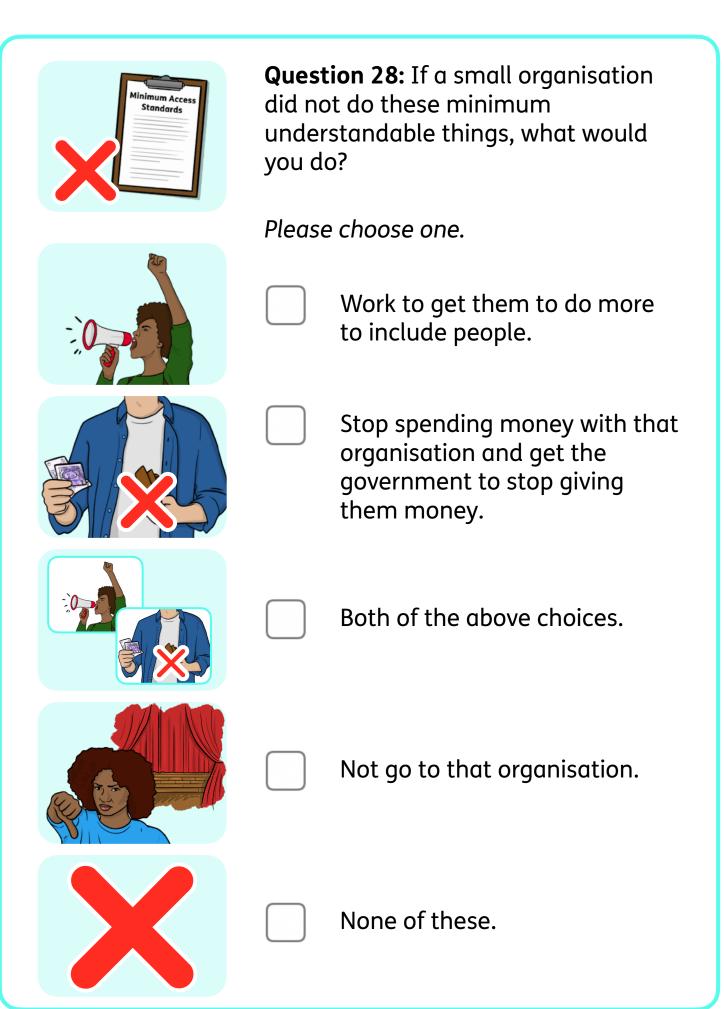
Question 27: What do you think are the minimum understandable things a small organisation should do to include everyone in their shows?

Tick all that apply.

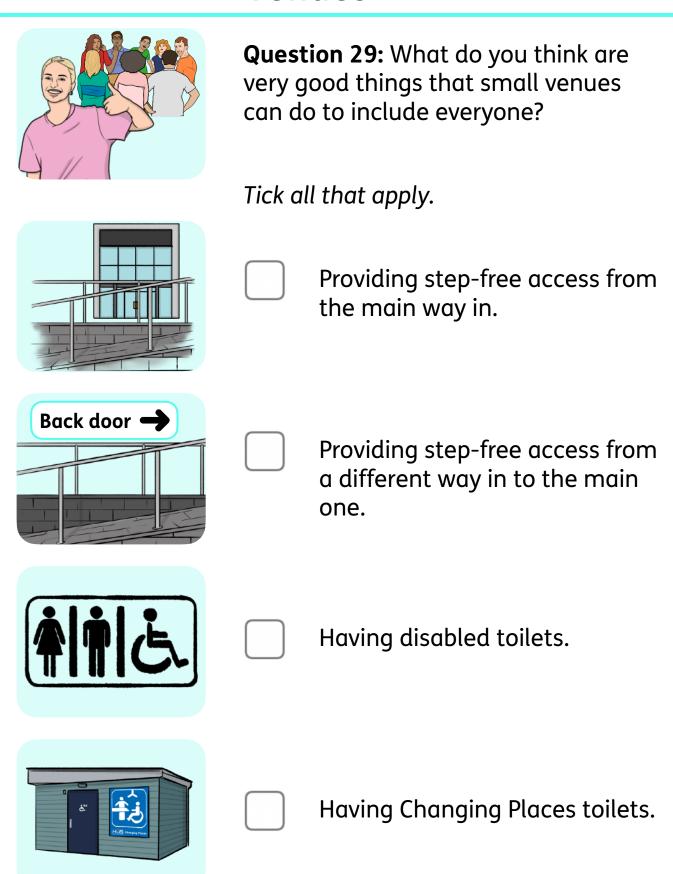


British Sign Language interpreters for most shows.





Venues



	Having a way to see a show if you can't get into it, like watching over the internet.
	Chill out rooms, to have some quiet time in.
	Letting people come and leave when they want to.
Theatre ->	Clear signs near the venue about how to get there.
	Good lighting on ways in and out, so people can see where they are going.
	Showing people to their seats.







Allowing personal assistants in for free.

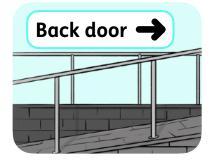


Question 30: What do you think are the minimum understandable things a small organisation should do to include people in venues?

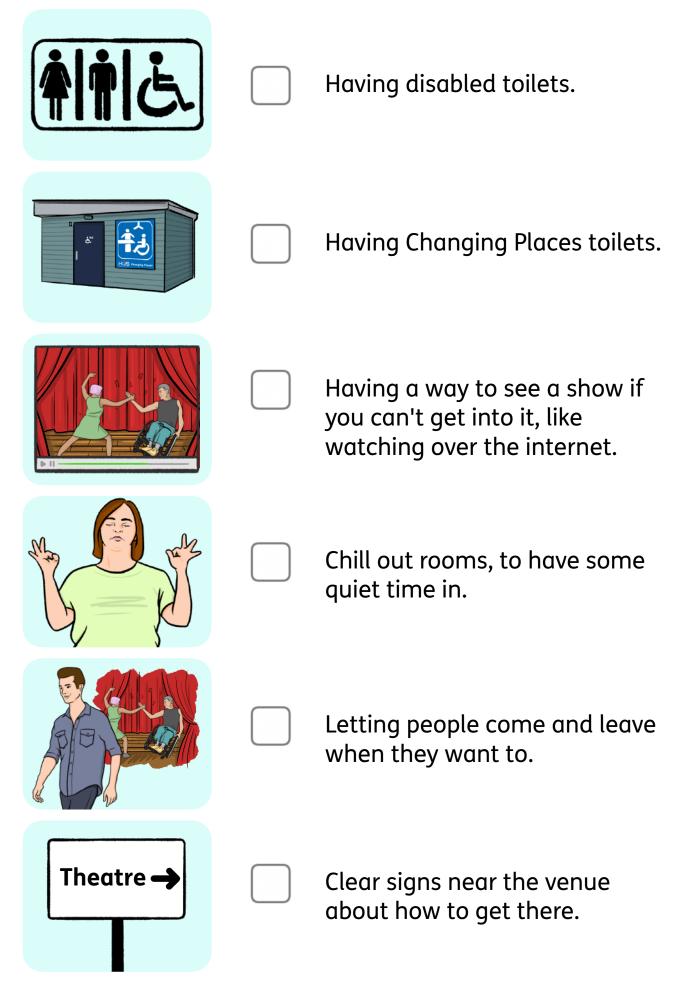
Tick all that apply.

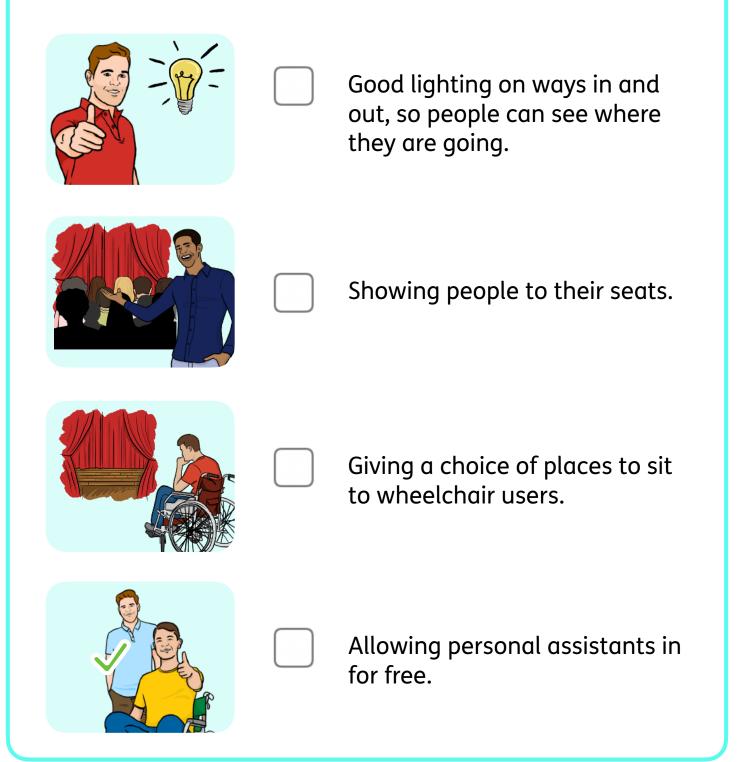


Providing step-free access from the main way in.



Providing step-free access from a different way in to the main one.







Question 31: If a small venue did not do these minimum understandable things, what would you do?

Please choose one.



Work to get them to do more to include people.



Stop spending money with that organisation and get the government to stop giving them money.



Both of the above choices.



Not go to that organisation.



None of these.



Question 32: Please tell us more about why you think this for small organisations and projects.

Tiny organisations and projects



These are events that will spend less than £1000.



These might be free poetry, comedy or music nights in a pub.

Information

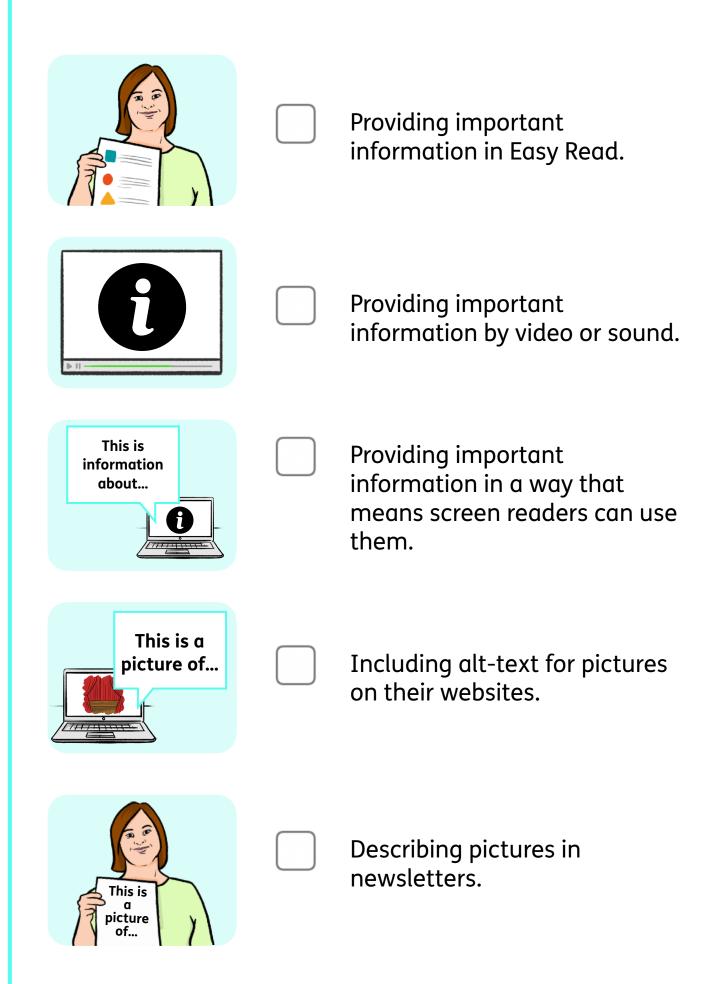


Question 33: What do you think are very good things that tiny organisations and projects can do to include everyone?

Tick all that apply.



Providing important information, like newsletters, in British Sign Language.





Providing information in a different way if someone asks for it.



Including alt-text for pictures in posts on social media.



Question 34: What do you think are the minimum understandable things a tiny organisation or project should do?

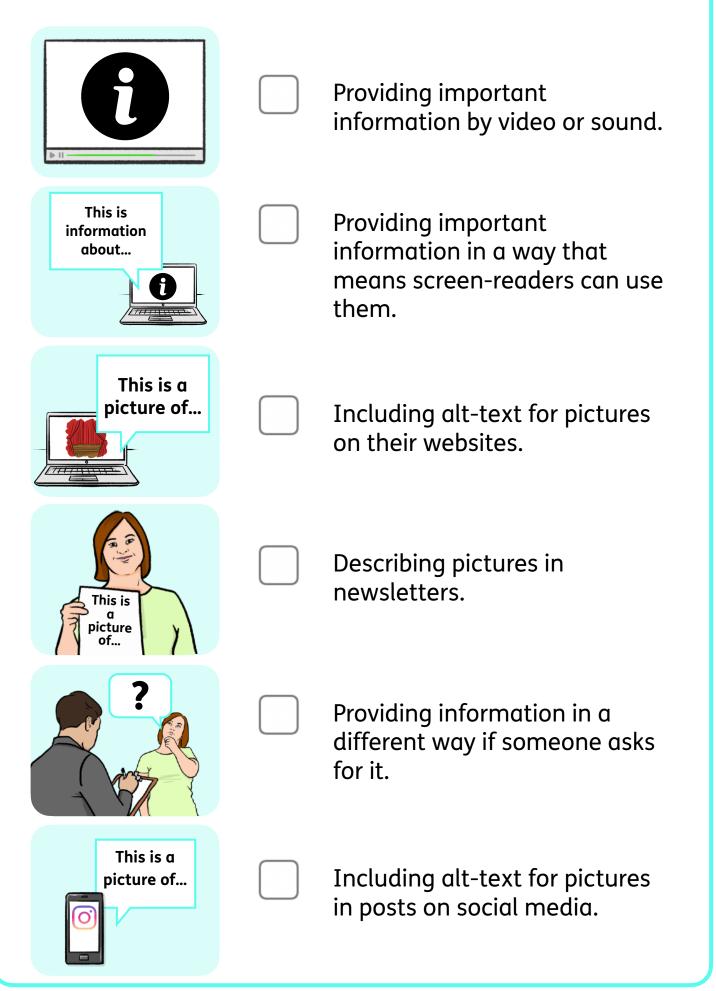
Tick all that apply.

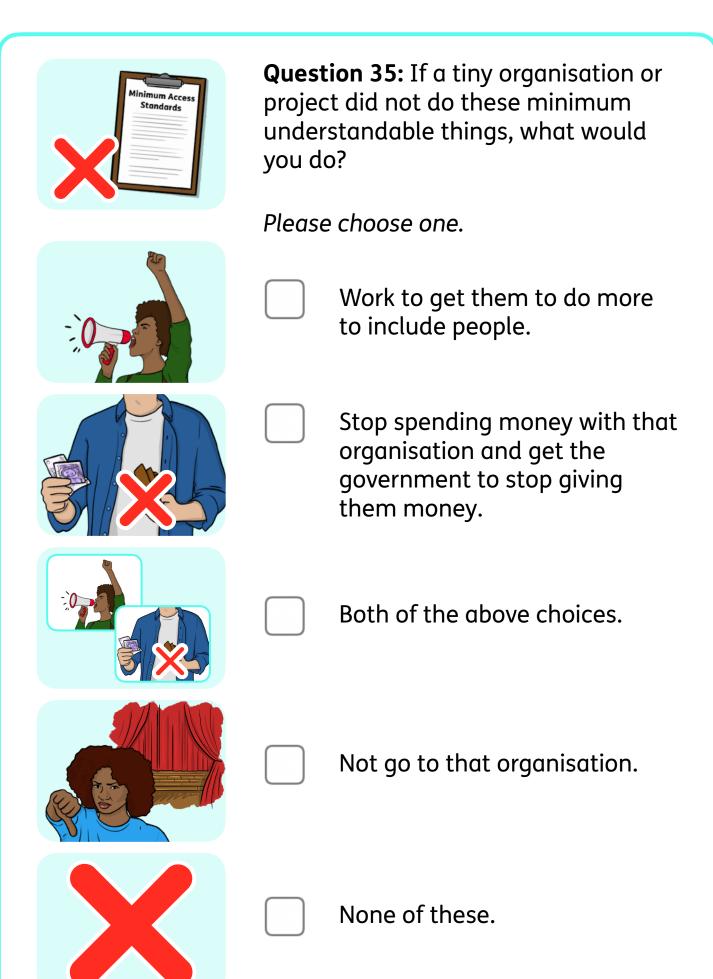


Providing important information, like newsletters, in British Sign Language.

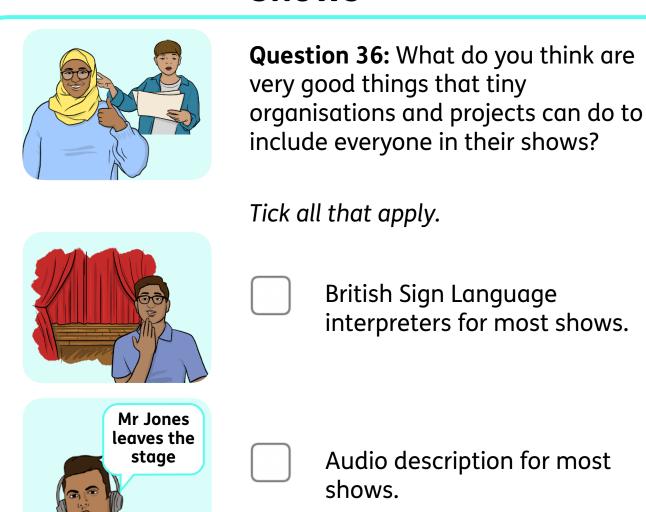


Providing important information in Easy Read.

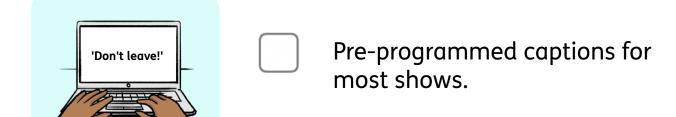


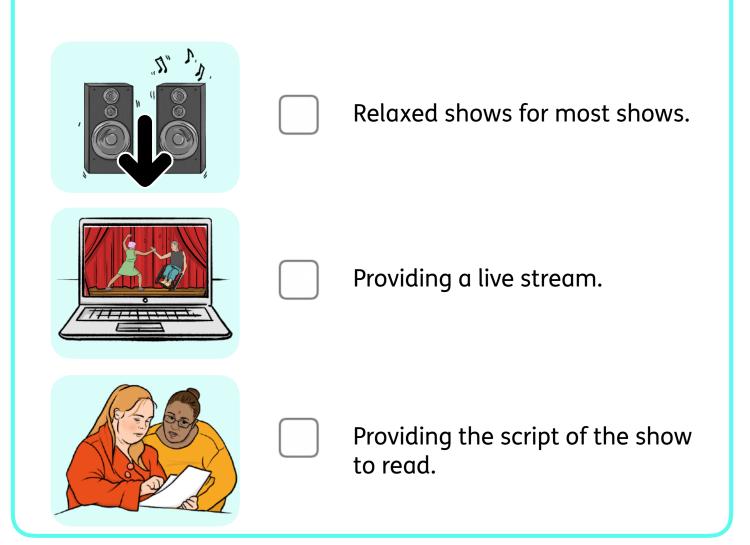


Shows









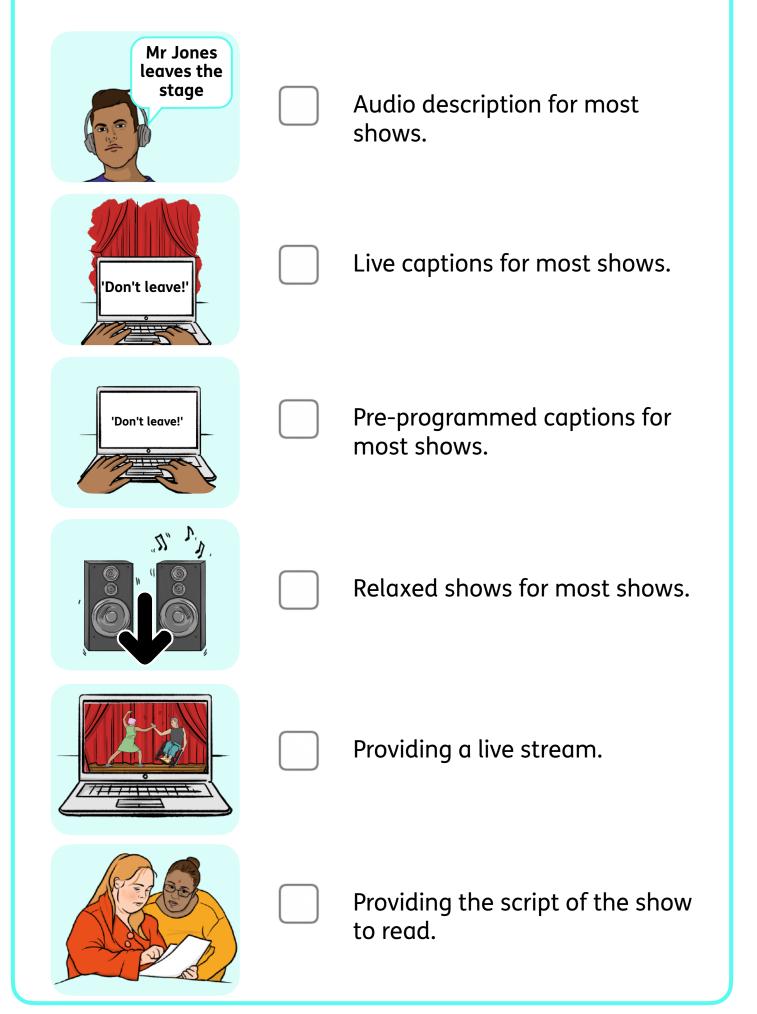


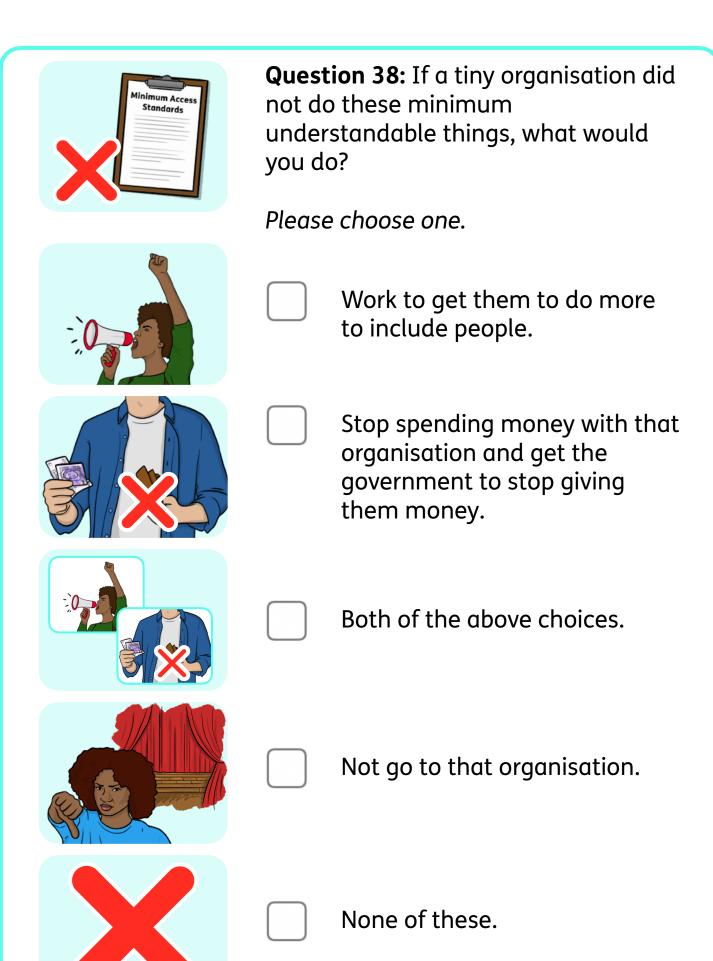
Question 37: What do you think are the minimum understandable things a tiny organisation should do?

Tick all that apply.

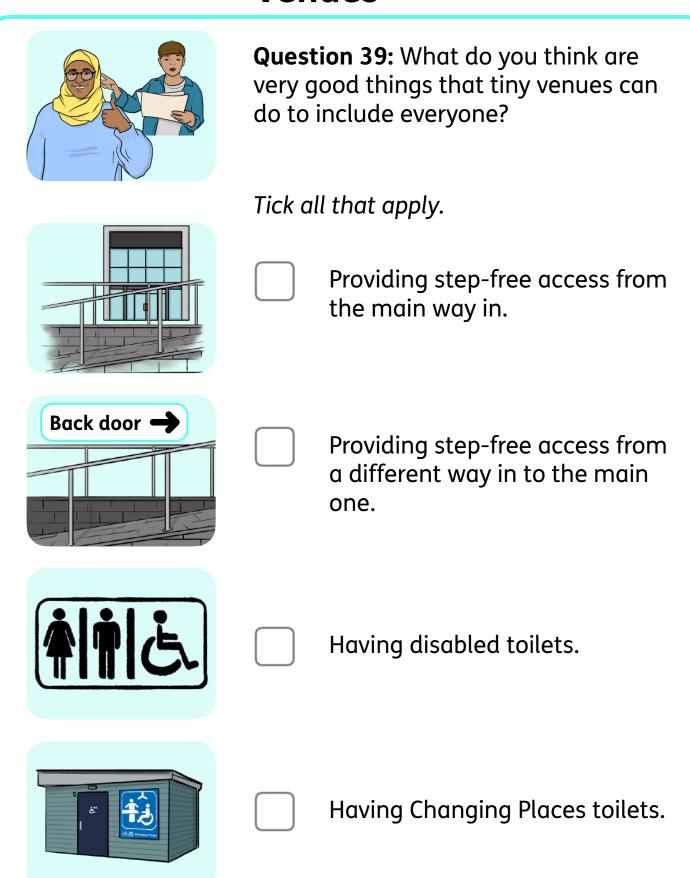


British Sign Language interpreters for most shows.





Venues



	Having a way to see a show if you can't get into it, like watching over the internet.
	Chill out rooms, to have some quiet time in.
	Letting people come and leave when they want to.
Theatre ->	Clear signs near the venue about how to get there.
	Good lighting on ways in and out, so people can see where they are going.
	Showing people to their seats.







Allowing personal assistants in for free.



Question 40: What do you think are the minimum understandable things a tiny venue should do?

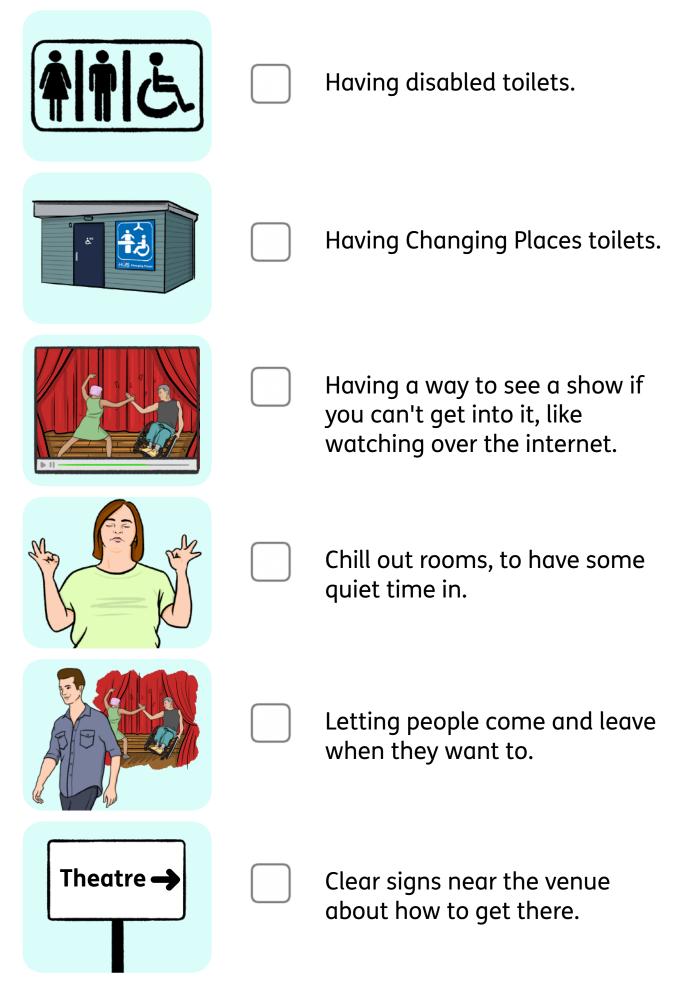
Tick all that apply.

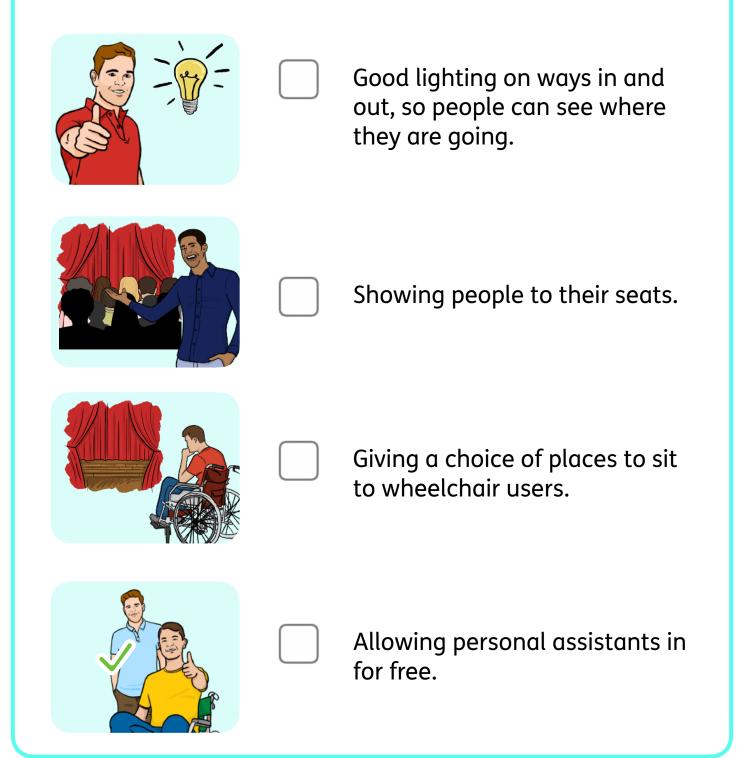


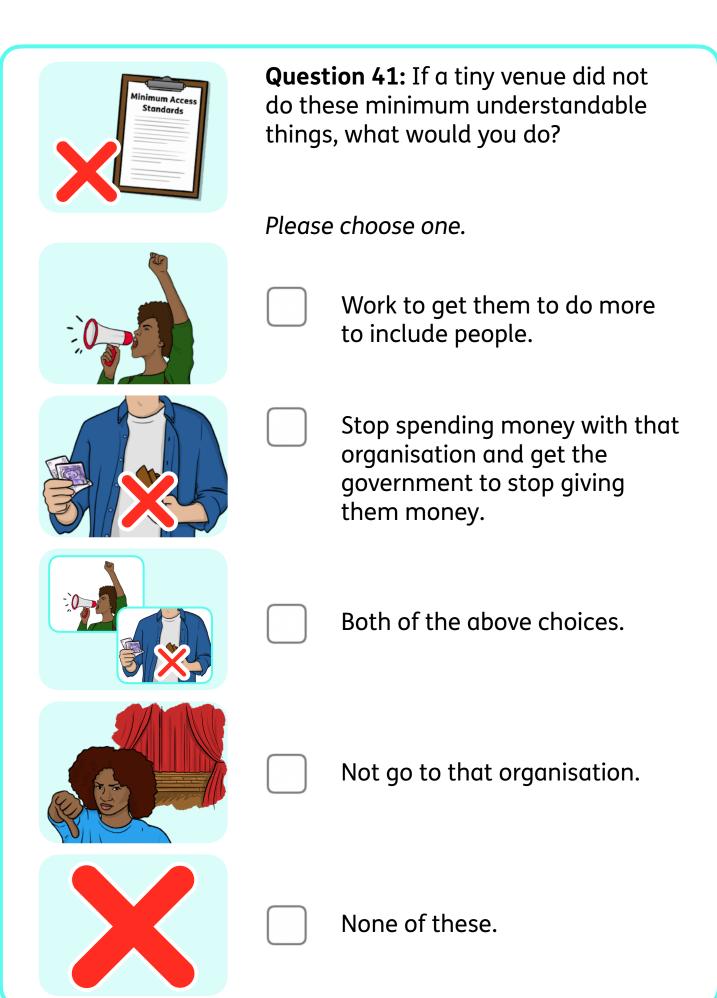
Providing step-free access from the main way in.



Providing step-free access from a different way in to the main one.









Question 42: Please tell us more about why you think this for tiny organisations and projects.

Campaigning



Campaigning means working to try to make a change in the world.



Question 43: If you said you would work to make an organisation include everyone, what campaigning would you do?

Tick all that apply.



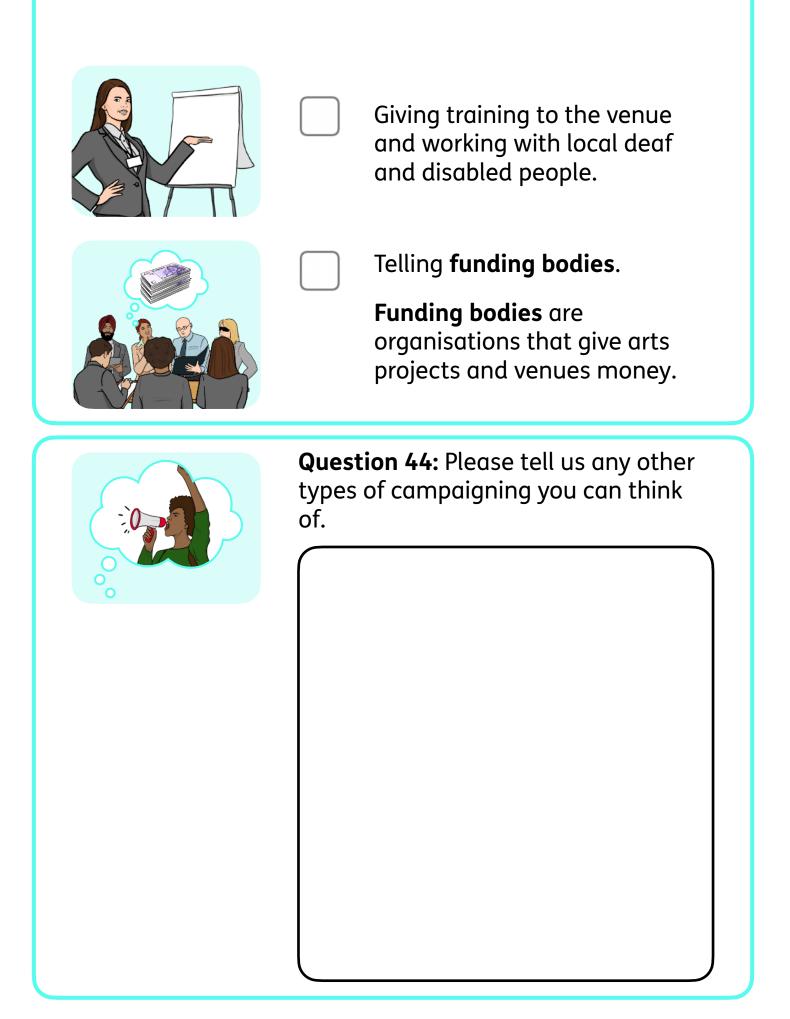
Petitioning - this means getting a lot of people to sign up to ask for change.



Online campaigning - this could be by email or on social media.



Not spending money with the organisation.





Question 45: If you saw an event was very good at including everyone, would you be more likely to go?

Yes.
It wouldn't make any difference.
No.



Question 46: If you saw an event was doing minimum understandable things to include everyone, would you be more likely to go?

It wouldn't make any difference.
No.

Yes.



Question 47: If you saw an event was not doing enough to include everyone, would you be more likely to go?

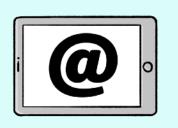
Yes.
It wouldn't make any difference.
No



Question 48: Do you think that some projects should be shut down for not including people enough?



Question 49: What could we do to get more organisations to do minimum understandable things to include everyone?



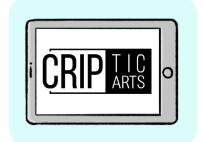
Question 50: Can we talk to you more about this?

If so, please write your email address in the box below.

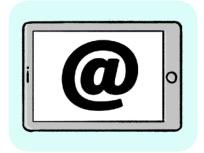
Thank you



Thank you for taking part in this survey.



You can look at our website here: www.cripticarts.org



If you need more information please contact Caitlin by email: caitlin@cripticarts.org