



# Always the audience, never the star

What do you think?



**easy  
read**



**If you became  
disabled as an  
adult**

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In this Easy Read document, difficult words are in **bold**. We explain what these words mean in the sentence after we have used them.



Some words are [blue and underlined](#). These are links that will go to another website which has more information.

# Introduction



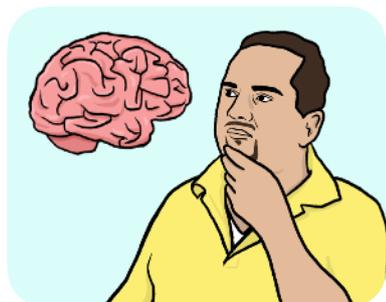
CRIPtic Arts is an organisation that supports **D/deaf**, disabled and **neurodivergent** people who work in **the arts**.



**D/deaf** means the person is either **Deaf** with a capital d, or **deaf** with a small d. The two are different.

**deaf** means someone who finds it hard to hear.

**Deaf** people have been unable to hear all their lives and use sign language.



**Neurodivergent** means your brain works in a different way to most people. You may be autistic or have a mental health condition.



**The arts** are all the different types of art, like theatre, dance and music.



We have written this survey to find out about whether people have been left out because of their disability.



Please only fill out this survey if you became disabled as an adult.

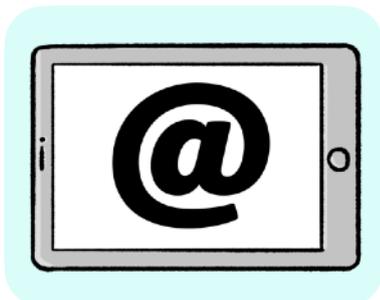


There are different surveys you can fill in if you:

- Have always been disabled.
- Became disabled as a child.
- Became disabled as a young person.



You do not have to answer any questions you do not want to answer.



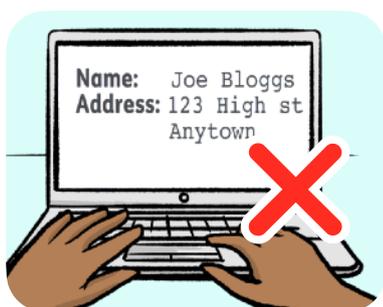
If you need support to do this survey, please contact us at:

[caitlin@cripticarts.org](mailto:caitlin@cripticarts.org)

# Your information



We will follow the law around looking after your information.



Nobody will be able to find out who you are from the answers you give us.



We will not share your answers with anyone else.

# About you



**Question 1:** Where do you live?

- North East England
- North West England
- Yorkshire and the Humber
- East of England
- East Midlands
- West Midlands
- London
- South East England
- South West England
- Northern Ireland

- Scotland, in the Central Belt - this is the area around Edinburgh and Glasgow
- Scotland, in the Highlands and Islands
- Scottish Borders
- North Wales
- Mid Wales
- South East Wales
- South West Wales
- Outside of the UK
- Prefer not to say

Other, please say:



**Question 2:** Have you been treated badly, or been left out because of:

*Tick all that have happened to you.*

- Your ethnicity - this means your race or background. For example black, white or Asian.
- The country you are from.
- Your accent.
- Being a refugee or asylum seeker - this is someone who has left their own country because it is not safe to live there anymore, and asks to live in a new country.
- Your sexuality - this is which gender you are attracted to. For example male, female or both.
- Your gender identity - this is whether you are male, female, or neither.

- Being gender non-conforming - this means you do not act in the way people expect a man or woman to act.
- Being a woman.
- Your religion or faith.
- Coming from a background where you had less money than other people.
- Being a carer, or caring for someone else.
- Being a single parent.
- Having been in care.
- Having been homeless.
- Having been in trouble with the law.
- Prefer not to say.

### Question 3: Do you...

*Tick all that apply.*



Need care and support all the time?



Rely on **hoist-adapted toilets** or **Changing Places**?

**Hoist-adapted toilets** are toilets with equipment to help you pull yourself up.

**Changing Places** are toilets with lots of equipment to support disabled people to be able to use them.



Use Alternative or Augmentative Communication (AAC)?

These are ways of talking to someone else without speaking or writing.



- Use **Switch**, **Eyegaze**, or anything else to help you to use a computer?

**Switch** and **Eyegaze** are machines that let you control a computer using switches or your eyes.

# Disability



These questions ask for more information about your disability or **impairment**.

An **impairment** is part of your body not working as it should, in a way that affects your life, like being blind.



**Question 4:** Which of these words would you use to describe yourself?

*Tick all that apply.*

- Disabled person
- Person with a disability
- Chronically ill person
- Person with a chronic illness
- Deaf person

- Neurodivergent person
- Person with a long-term health condition
- Person with access requirements
- Don't know
- Prefer not to say
- You use another word or words, please say:



**Question 5a:** Which of these is true for you?

- I have one impairment
- I have more than one impairment
- Prefer not to say



**Question 5b:** Which of these is most true for you, about your needs?

- My needs to do with my disability have always been the same.
- My needs to do with my disability change
- Prefer not to say



**Question 6a:** What kind of school did you go to?

- I went to a **mainstream school** with deaf, disabled and neurodivergent children as well as children who were not disabled

A **mainstream school** is a school that most children go to.

- I went to a special part of a mainstream school, for deaf, disabled and neurodivergent children
- I went to a school for deaf, disabled and neurodivergent children
- I stayed in hospital and went to school there
- I had school at home
- I did not go to school
- Prefer not to say



**Question 6b:** If you would like to tell us about your time at school in your own words, please do so:

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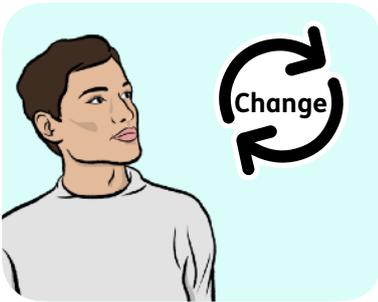
# In your own words



**Question 7:** If you would like to tell us about how and when you became disabled in your own words, please do so here:

# Your life

**Question 8:** Please tell us how much you agree or disagree that:



- You changed what you thought you could do in your personal life after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- Other people changed what they thought you could do in your personal life after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- You changed what you thought you could do in your work life after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- Other people changed what they thought you could do in your work life after you became disabled.

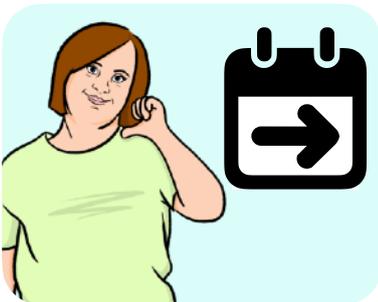
Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- You felt good about your future after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- You got support to get used to being disabled.

Disagree a lot

Disagree a little

Neither

Agree a little

Agree a lot



- Your family and friends understood what you needed and what your life was like after you became disabled.

Disagree a lot

Disagree a little

Neither

Agree a little

Agree a lot



- The organisation you worked for understood what you needed and what your life was like after you became disabled.

Disagree a lot

Disagree a little

Neither

Agree a little

Agree a lot



- Your doctors, nurses and other health staff understood what you needed and what your life was like after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- Your family and friends supported you to make decisions about your care after you became disabled and listened to what you said.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- Doctors, nurses and other health staff supported you to make decisions about your care after you became disabled and listened to what you said.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- The organisation you worked for supported you to make decisions about your work after you became disabled and listened to what you said.

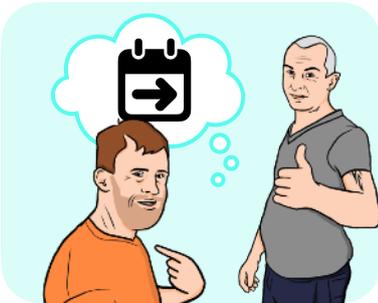
Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- Your family and friends wanted you to have dreams for the future after you became disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- Your doctors, nurses and other health staff wanted you to have dreams for your future after you became disabled.

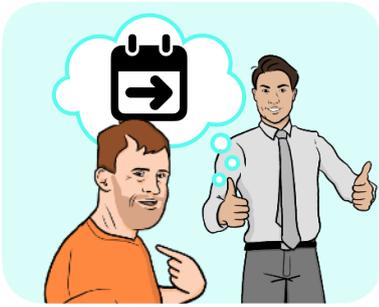
Disagree  
a lot

Disagree  
a little

Neither

Agree  
a little

Agree  
a lot



- The organisation you worked for wanted you to have dreams for your future after you became disabled.

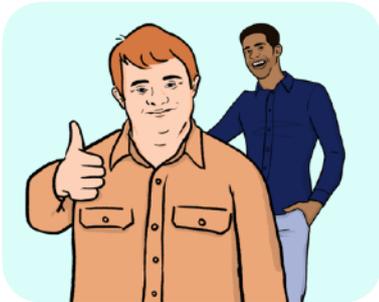
Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- You had the same chances in your personal life as people your age who were not disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- You had the same chances in your work life as people your age who were not disabled.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- You have friends who are also deaf, disabled or neurodivergent.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot



- You work with people who are also deaf, disabled or neurodivergent.

Disagree  
a lot

Disagree  
a little

Neither

Agree a  
little

Agree a  
lot

# The performing arts



The **performing arts** are where people perform for an audience, like music, theatre or dance.



**Question 9:** How did you start going to see performing arts?



**Question 10:** How did you start performing or working in the performing arts?

A large, empty rectangular box with rounded corners, intended for the user to write their answer to the question.



## Your work

These questions ask about your work.

If you are not working at the moment, please answer anyway.



**Question 11:** Which type of art do you work in, or would like to work in?

*Tick all that apply.*

- Dance
- Mixed arts, like festivals or carnivals
- Writing books
- Libraries
- Music
- Museums
- Theatre

Visual arts, like painting or photography

Prefer not to say

Other, please say:



**Question 12:** What do you do, or would you like to do?

Artist

Composer - this means you write music

Creative - this means you help make the art

Dancer

Director - this means you are in charge of making films or plays

Musician

- Performer
- Singer
- Writer
- Prefer not to say
- Other, please say:



**Question 13:** Where do you work, or where would you like to work?

- North East England
- North West England
- Yorkshire and the Humber
- East of England
- East Midlands
- West Midlands

- London
- South East England
- South West England
- Northern Ireland
- Scotland, in the Central Belt -  
this is the area around Edinburgh  
and Glasgow
- Scotland, in the Highlands and  
Islands
- Scottish Borders
- North Wales
- Mid Wales
- South East Wales
- South West Wales
- Online
- Outside of the UK
- Prefer not to say

# Training



**Question 14:** Have you had any training in the performing arts?

Like university, college or something else.

- Yes - for less than 6 months, like a summer course.
- Yes - for more than 6 months, like a degree at university.
- No
- Prefer not to say



If you answered 'No' or 'Prefer not to say', please skip to question 18.



**Question 15:** Was this training for deaf, disabled and neurodivergent people?

Yes

No

It was for anyone, but said it was good for deaf, disabled or neurodivergent people

I don't know

Prefer not to say



**Question 16:** If it was not for deaf, disabled and neurodivergent people, did you think that the people running it:

- Did not pay attention to your needs
- Paid attention to your needs, but did not support them
- Paid attention to your needs and supported them
- Paid attention to your needs and treated them as a good thing
- I don't know
- Prefer not to say



**Question 17:** If you would like to tell us more about what your training was like for you, please do so here:

A large, empty rectangular box with rounded corners and a black border, intended for the user to provide their answer to Question 17.

# Career development



**Career development** is getting new skills to help you get a better job in the future.



**Question 18:** Have you been invited to take part in career development?

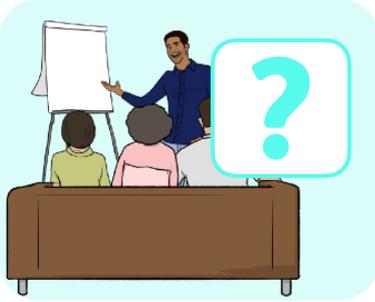
Yes

No

Prefer not to say



If you answered 'No' or 'Prefer not to say', please skip to question 23.



**Question 19:** How many career development schemes have you been invited to take part in?

- 1 to 3
- 4 to 6
- 7 to 9
- More than 10
- Prefer not to say



**Question 20:** Was the career development scheme made for deaf, disabled or neurodivergent performers and creatives?

- Yes
- No
- Some were, others weren't
- I don't know
- Prefer not to say



**Question 21:** Did the career development schemes help you to get jobs?

- Yes
- No, but I learned things that will help me in the future
- No, but I found it useful
- No, and I did not find it useful
- I don't know
- Prefer not to say



**Question 22:** If you would like to tell us more about the career development schemes, please do so here:

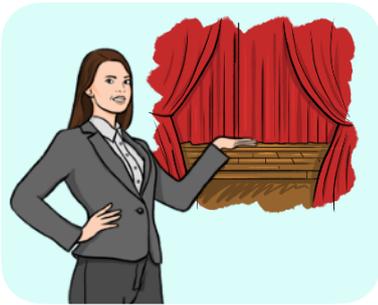
A large, empty rectangular box with rounded corners and a black border, intended for the user to provide their response to the question.



The next few questions are about the good and bad things you have come across in your work.



**Question 23:** If you are not yet working, but would like to be, what is stopping you from working?



**Question 24:** If you are not yet working, what would help you to start?

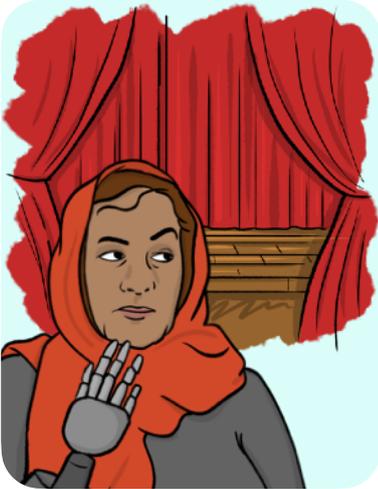


**Question 25:** If you are working, or used to work, what bad things have you come across that people did?



**Question 26:** If you are working, or used to work, what good things have you come across that people did?

# Organisations and venues



These questions are about the **accessibility** of the most recent organisation or **venue** you have worked with.

A **venue** is a place where the performing arts happen, like a theatre.



**Accessibility** means whether something is easy to use and suitable for people with different needs.



**Question 27:** If you told them about issues to do with accessibility:

- How good were they at listening?



- How good were they at doing something about it?



**Question 28:** If you have not yet told them about issues to do with accessibility, but would like to:



- How good do you think they will be at listening?



- How good do you think they will be at doing something about it?



**Question 29:** If you have suggested changes to do with accessibility:



- How good were they at listening?



- How good were they at doing something about it?



**Question 30:** If you have not yet suggested changes to do with accessibility, but would like to:



- How good do you think they will be at listening?



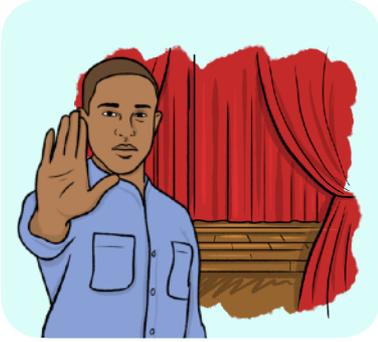
- How good do you think they will be at doing something about it?

# Stopping work



**Question 31:** Have you ever thought about stopping working in the arts because of issues to do with accessibility?

- Yes, for a while
- Yes, forever
- No
- I am not yet working
- This does not apply to me
- Prefer not to say



**Question 32:** Have you ever stopped working in the arts because of issues to do with accessibility?

- Yes, for a while
- Yes, forever
- No
- I am not yet working
- This does not apply to me
- Prefer not to say



**Question 33:** If you have stopped working in the arts, would you like to start again, if it was possible?

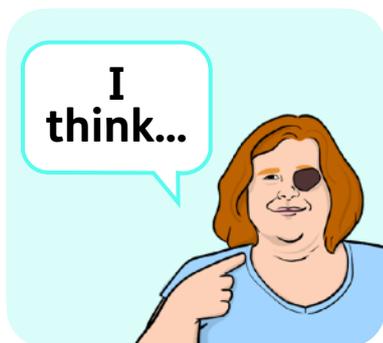
- Yes
- Maybe
- No
- I don't know
- This does not apply to me
- Prefer not to say



**Question 34:** What would help you to go back to working in the arts?

A large, empty rectangular box with rounded corners, intended for the user to write their answer to the question.

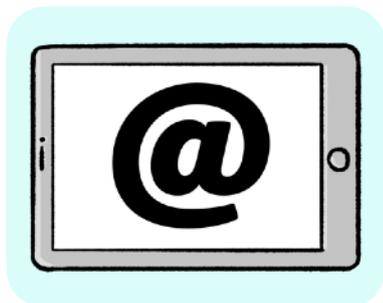
# Anything else



**Question 35:** Is there anything else you would like to tell us?



Can we talk to you more about what it is like for you working in the arts?



If we can, please write your email address here:

# Thank you



Thank you for taking part in this survey.