

NOT DYING - d/DEAF OR DISABLED DIRECTOR

Length of contract: One week of preparation time spread out as required, followed by two weeks of rehearsals

Dates: One week of preparation, plus rehearsals from 11th-16th April and 18th-23rd April, 10am-6pm

Location: Preparation time as remote work, rehearsals in Bradbury Studios, London

Length of contract: Three weeks

Salary: £700 per week

Total fee: £2100

OVERVIEW

Jamie Hale is looking to recruit an experienced deaf or disabled director to work with them as they reimagine their award-winning solo show NOT DYING, pushing the limits of creative embedded access for deaf & disabled audiences.

NOT DYING is currently being rewritten with BSL translation embedded into the piece, and new sound, visual, and lighting design. This R&D process will knock it into shape, suitable for it being filmed on 22nd and 23rd April, and now requires a director.

NOT DYING

NOT DYING is about the process of coming to terms with the presence of death in Jamie's life – and how they can turn from a focus on mortality into a challenge to disableism. It moves from the hospital-based depths of life-threatening illness to asking “how can I, as a disabled person, exist in the world?”

Jamie was awarded Director/Theatremaker of the Year Award in the Evening Standard Future Theatre Fund Awards for the original version of NOT DYING, staged at the Lyric Hammersmith and Barbican Centre in 2019. The film of the original show was described by Hannah Gadsby as “fantastic”.

Jamie will perform the updated NOT DYING at a read through in London, before taking it to Trans Vegas Festival in Manchester, where it will be performed live and streamed.

The Role

Your role includes

- Directing the R&D process with Jamie Hale and the Deaf performer to a high standard
- Establishing and leading a vision of the production which fits with Jamie's intentions
- Creating a rehearsal environment that centres access and an ethics of care, especially when handling upsetting, challenging, or provocative material
- Working with the production team on NOT DYING and at CRIPtic Arts, including Jamie Hale, the Lead Producer, the Deaf performer, the translation and interpretation teams, the lighting, sound, and visual design teams, and the film crew to evolve and coordinate a unified performance

- Attending at pre-production meetings with artistic, production and management personnel, subject to the Director's reasonable availability prior to rehearsals
- Running rehearsals in an interactive and engaging manner, using a range of techniques and exercises to explore and understand the piece
- Creating and maintaining a rehearsal schedule
- Providing the performers with notes and support as required
- Communicating notes and updates with everyone involved as required
- Note-taking and taking charge of rehearsal notes for creative and access team, including lighting, sound, BSL, audio-description, and captions, as well as blocking, set, and other content
- Keeping access riders & ensuring that they're followed
- Undertaking character and tablework, line-runs, and other development

What we're looking for

Essential

- d/Deaf and or disabled
- Experience of directing on multiple professional theatre productions
- Experience of working with and managing a full creative team
- Excellent negotiation and interpersonal skills
- An exciting vision for the piece, which can be clearly articulated
- Excellent organisation skills
- Open and honest communication
- A high level of self-motivation and ability to work on your initiative
- Available on the dates specified

Desirable

- Experience working with other d/Deaf and disabled artists, and on creative access
- Experience working in disability arts
- Experience directing autobiographical and/or solo shows
- Experience working with triggering, challenging, or upsetting material
- A level of proficiency in BSL

We are offering guaranteed interviews for d/Deaf and/or people who meet the above essential criteria and who experience racism and/or are migrants.

Please email jobs@cripticarts.org with a CV and Expression of Interest of max 1000 words, or an 8 minute video in English or BSL, showing how your skills and experience fit within this role. Please include the job title of the job you are applying for in the subject line.

Deadline for applications is 5pm on Sunday 13th March.

We are aware that this is a very tight turnaround time and don't expect anything polished - we just want to see your application.

Interviews will take place on Tuesday 15th March.