

CRIPtic Arts: Festival Producer

Deadline: Midday, 6 April

Hours: April - 27th July: 21 hours per week

28th July - 31st August: 28 hours per week (5 weeks)

1st September - 28th September: 35 hours per week (4 weeks)

29th September - 12th October: 15 hours per week (2 weeks)

13th October - 2nd November: 2 days of additional evaluation as required

Contract: 1 April 2025-2 November 2025

Location: Remote, with delivery of festival in Wandsworth in person, 22nd-28th September 2025

Salary: £30,000-32,500 pro rata

Please note this is a PAYE role. We are happy to discuss freelance arrangements with a candidate if this can be compliant with HMRC guidance on tax status.

Reports to: Lead Producer

Overview

CRIPtic Arts is an organisation committed to ensuring that disabled people flourish in the arts. We were founded in 2021, and as a small team, we work across community arts, artistic careers and change-making across the wider arts industry. This year, we are delivering Liberty Festival - a festival of work by disabled artists.

This role is for an experienced disabled Producer who will work to deliver this festival, supported by our Lead Producer and Artistic Director.

Liberty Festival

Liberty is the mayor's flagship disability arts festival. In 2025, this will be hosted in Wandsworth as part of the London Borough of Culture. It is a vibrant and inclusive series of events that celebrate the best of disabled artists. The festival will take place from 24-28 September 2025 across venues in the borough, creating a joyful, radically inclusive space where everyone is welcome.

The start date will be by arrangement in April. There will be a probation period of one month. The role will be for a fixed term contract until 18 October 2025.

This role is reserved for a disabled person, by this we mean “people who face disableist [including audist] barriers”, or “people who identify themselves as deaf or disabled – or are identified by others as deaf or disabled in society”. We also include people who might not self-define as disabled but who face disableist barriers, including chronically ill and neurodivergent people. You can [read more about what we mean by this here](#).

The Role

The Festival Producer will lead on the delivery of Liberty Festival, and will be responsible for the overall delivery of Liberty Festival in alignment with the vision developed between CRIPtic Arts, the GLA, and Wandsworth Council:

Engagement, partnerships and delivery

- Co-designing and delivering a fantastic showcase of D/deaf, disabled and neurodivergent-led work of exceptional quality created for both indoor and outdoor spaces across artforms and with a diversity of types of engagement.
- Working closely with Battersea Arts Centre to deliver a vibrant and inclusive festival hub with access at the heart of the programme.
- Designing a cross-borough programme including leading cultural organisations, professional artists, youth voice and community groups ensuring that commissioned artists are connected with the wider borough.
- Ensuring the relevance and reach of the festival across the whole borough of Wandsworth, by securing and programming subsidiary spaces in different parts of the borough as part of the festival outreach programme.
- Managing the call outs, programming and contracting to a high standard.
- Working with CRIPtic Arts, venues and other partners to coordinate production services, staffing, security and stewarding, infrastructure, and technical facilities to stage this festival, including all legal and licencing requirements, health and safety, crowd management, waste, fire, and medical provision.
- Creating and delivering on an engagement plan to build D/deaf, disabled, and neurodivergent participation in the borough. This could be through outreach with interest groups, charities or SEND schools for example.
- Creating and delivering on an accessibility plan which ensures Liberty is accessible to all audiences, its artists, team and partner organisations within the financial constraints of the project.
- Meeting with the Wandsworth Liberty Steering Group, updating them on the progress of the programme and action their decisions.
- Consulting and updating both Wandsworth Council and the GLA's Liberty Advisory Group, whose role is to provide collective oversight of Liberty, including its strategic direction, accessibility and artistic programme.

Marketing & Comms

- Working in conjunction with Wandsworth Borough and Greater London Authority to produce and deliver a comprehensive integrated marketing and audience development campaign for Liberty which promotes the inclusive nature of the London Borough of Culture.
- Working alongside the wider CRIptic team to develop a focused local marketing strategy centred on CRIptic's approach to promoting the Liberty festival and wider artist engagement
- Co-ordinating and assisting with the creation and delivery of the marketing and comms for Liberty Festival alongside CRIptic Arts' Marketing Officer and Wandsworth Borough Council
- Creating social media assets, and content for social media to promote the programme, artists, and events
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Evaluation

- Designing an evaluation strategy to capture the Liberty Festival KPIs (set by the Council)
- Working with the council to evaluate the success of the Liberty Festival against KPIs

CRIptic Arts began the process of producing Liberty in January 2025, and have made progress on, or completed, a number of areas on which your work would build, and we would ensure you received a clear handover and background to work completed. These areas include:

- R&D artists contracted
- Venues booked
- Engagement of schools & community groups started
- Artist Commissioning live
- Top-line evaluation plan
- Top-line marketing plan

Person Specification

All candidates must be deaf and/or disabled (for more information on what we mean by this, [click here](#)).

Essential

- An experienced disabled producer with at least three years of experience in either festival production, theatre production, arts production or events management
- A proven interest in disability arts and in working with disabled creatives
- Experience leading and managing projects 'end-to-end', from design to delivery and evaluation
- Experience creating social media content and an awareness of the requirements for accessible content creation (e.g. alt-text, captions)
- Experience working within an office or administrative role with excellent organisational skills and a high attention to detail
- Experience leading on access provision to ensure events are accessible for disabled attendees and facilitators
- Confidence in hosting online meetings, including scheduling, working with facilitators, and handling any emerging challenges during meetings
- Excellent IT skills and experience in designing visually compelling and accessible documents, and experience designing and using spreadsheets, with the skills to track engagement, feedback, and evaluation
- Professional communication style including telephone and email with excellent spoken and written English*

Note: all essential and desirable skills and experience can be demonstrated working with all assistive technology and support you would typically use and would have available to you in this role, e.g. support workers, BSL interpreters, or specific technology.

We have experience working with people who have grants through Access to Work - however, Access to Work application and assessment timelines are currently at least 4-8 months, so you would be likely to need any essential support in place when starting the role.

Desirable

- Experience running festivals or other large scale arts events
- Experience working with non arts based partners and funders, especially institutional funders such as educational organisations or local government
- Experience creating accessible online archives and long-term learnings
- Experience working with creatives, artists, and cultural workers, or working within the theatre or wider arts sector
- Experience with organising access providers for events, including BSL interpreters, captioners and support workers, and working in an access-centred manner

- Experience working with BSL signers and proficiency in BSL
- Experience working with grant funders and writing organisational funding applications
- Experience creating Easy Read documents
- Understanding of the social model of disability
- Knowledge of and contacts within the disability arts scene
- A connection to Wandsworth

To Apply

To apply, please send a CV (max 2 sides of A4) and cover letter (max 1-2 sides of A4 or a 5-minute video in spoken English or BSL) which demonstrates how your experience and skills match with the requirements of the job description to team@cripticarts.org.

All qualified disabled applicants are encouraged to apply for this role. We particularly encourage applications from disabled people from the global majority and from working-class disabled people as these groups are underrepresented in the wider industry.

The application deadline is 12pm, on 6 April.

We will review applications and hold interviews on an ongoing basis and may close applications earlier if we find a suitable candidate. Interview questions will be shared in advance.

If you need support in completing your application, would prefer to submit it in another format, or want to discuss reasonable adjustments to the application process, please contact us at team@cripticarts.org.

If you're invited to interview, we'll ask you what reasonable adjustments you need us to make to make the interview process accessible. If you'd like to discuss reasonable adjustments you'd need to have in place in order to accept the role if offered it, we'd be more than happy to discuss this before or after your interview and/or before or a job offer was made according to your preference.