

Casting Call: Performer for CRIptic Arts, *The Acts* August/September 2026 London/Tobacco Factory Theatres

CRIptic Arts is casting for a performer (actor/singer) for *Ride the Wind*, a new work by Jordan Charles, which will be performed as part of CRIptic Arts' *The Acts* at Tobacco Factory Theatres in Bristol in September 2026.

About *Ride The Wind*

When an ostracised, disabled boy is granted the power of flight by a Storm Goddess, will he use it in vengeance or heroism? *Ride the Wind*, an original Afro-fantasy musical by Jordan Charles, reaches across the vastness of history and through the artificial veil of colonial disenfranchisement to enchant audiences.

Please note this is a role reserved for a wheelchair user (non-ambulatory or ambulatory).

Character Brief

Character name: Tundé

Gender: Male (he/him) - open to any performers who are open to playing male roles

Age: 15 (playing age under 25)

Race: Black; West African, Nigerian

Characteristics: Dark skin, fiery personality with an intelligent and thoughtful centre

Skills: Strong singer

Tundé must be played by a wheelchair user (non-ambulatory or ambulatory)

Number of days of work: Estimated 10 full days of work between the below dates:

- Rehearsals between:
 - Monday 17 - Friday 21 August, 10am-6pm
 - Monday 24 - Friday 28 August, 10am-6pm

(Please note they would not be required for all days, it is likely that we will work in half-day structures to accommodate for performer energy levels)

- Tech week/show dates:
 - Monday 31 August - Wednesday 2 September, 10am-6pm

- Thursday 3 September, 10am-10pm (Show 1)
- Friday 4 September, 2pm-10pm (Show 2)

Locations:

- Rehearsals: London
- Performances: Tobacco Factory Theatres, Bristol

Payment: £150 per day

Per Diems: £10 per day as standard for London work. For Bristol, £25 per day as standard. If, due to special dietary needs or exceptional disability-related circumstances, the performer has to spend more than this, we can pay up to £20/35 with receipts, respectively

Travel: Reasonable travel costs within London, including Ubers/taxis if needed as an access requirement. Travel to and accommodation in Bristol will be covered.

For those interested in reading for the role, please send the following by 5pm, Wednesday 3 June 2026:

- A self tape of up to 1 minute of spoken performance
- A self tape/voice note of up to 1 minute of singing

Please note: existing show reels/self tapes/recordings are absolutely fine - you do not need to record something new!